ヤンキー君とメガネちゃん

カラーイラストの仕事ってすごく気を使う。
いつも通りにやろうとしても
その日の気温や湿度によって
うまく色が出なかったりするからだ。

おまけにウチの使い辛い線引き機の私は
時間を忘れついついやりすぎてしまったりする。

要するにフカマってメントクサイ作業なのである。

だけどそんなカラーイラストを描いてる時が
すごく楽しいのはナゼだろう？

絵って不思議だね。

cover design hivesco ltd

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ヤンキー君とメガネちゃん

KCM4427
KC MAGAZINE

ヤンキー君とメガネちゃん 21

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急に海里が冷たくなったと
秋田が相談にやって来た！

イヤイヤながら秋田と
海里を尾行しはじめた品川。

辿りついたのは鏡大！
そして海里の前に見知らぬ男が!!

ヤンキー君とメガネちゃん

絶賛好評発売中

KCM 吉河美希作品

ヤンキー君とメガネちゃん
①～ 以下続刊

KCDX 吉河美希作品

週刊少年マガジン 公式ガイドブック
ヤンキー君とメガネちゃん
紋白高校入学のススメ

21巻スペシャルゲスト
「波打際のむろみさん」の
名島啓二(なじまけいじ)先生!!

人魚のオネーチャンが"博多弁をしゃべろ"という
前代未聞のマゾを描いてる人に言われたくないですね!! 吉河

KCM4427

KC MAGAZINE

ヤンキー君とメガネちゃん 21

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講談社

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ヤマトくんとナナちゃん

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YANKEE KUN AND MEGANE CHAN

SHONEN MAGAZINE COMICS

ヤンキー君とメガネちゃん

Yankee-kun and Megane-chan

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CHARACTER INTROS

KITAMI AKIRA (JUNIOR)
Clumsy and awkward, he's the vice president at Monshiro. He likes Anna, but of course he's awkward about that too.

KITAMI MAYU
Kitami's little sister. She's cute and not at all like her brother.

NACCHI AND MACCHI (JUNIORS)
Secretary and treasurer for the Student Council. They like to dress flashily but they do their work.

ICHINOMIYA ANNA (JUNIOR)
Very organized, she's also the vice president. She likes fashion and, like, so what?

SHINAGAWA (FATHER)
A world-famous surgeon, he's got an attitude like a bull.

SHINAGAWA KAIRI (COLLEGE FRESHMAN)
Shinagawa's older sister. Super pretty and, oddly enough, dating Akita.

AKITA HIKARU (COLLEGE FRESHMAN)
The old president of Monshiro. He explodes in anger when you call him a girl.

ADACHI HANA (SENIOR)
Our heroine, unsurpassed in strength or stupidity. She's already been accepted into Tonosama.

SHINAGAWA DAICHI (SENIOR)
A delinquent with a nice streak. He's studying like crazy to get into Tonosama like his beloved Hana.

IZUMI GAKU (SENIOR)
An ex-delinquent. He wants to go to Tonosama but his grades aren't high enough.

ADACHI YOH (JUNIOR)
Hana's kid brother, he hangs out at Ageha High.

NERIMA SEIUN (SENIOR)
Goes to Ageha High. Shinagawa's best friend.

KAGAWA ITSUKI (JUNIOR)
Izumi's right hand when they were both bikers. Now he's the president of the Monshiro High Student Council. Like a little brother, he spaces out a lot and is very rough.

CHIBA SEIYA (SENIOR)
A stellar student who could very well get into Tonosama. He's a scaredy cat with a mean face.

MITO SUBARU (JUNIOR)
President of Aosuji Academy. She likes Shinagawa.

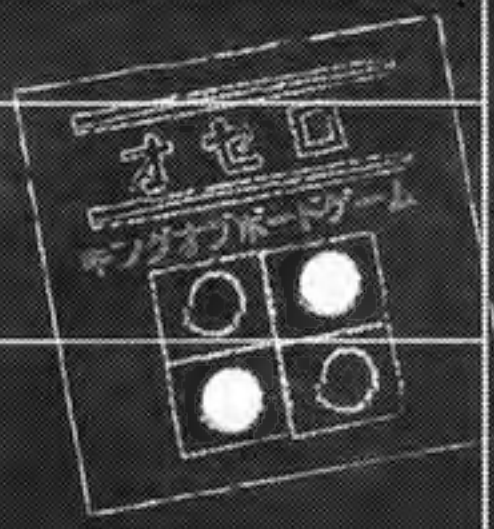
SAGAMI (SENIOR)
An idiot who goes to Ageha.

NARITA MIRANDA (SENIOR)
The old president of Aosuji Academy, she's got two personalities.

HIMEJI RINKA (SENIOR)
Super rich and likes to clean, she used to be a delinquent. She's also trying for Tonosama.

第21巻授業内容

185限目 P007	上から目線だよ――。
186限目 P035	何だね君タチ？
187限目 P055	新時代のギャル男スタイルか？
188限目 P075	巨乳ハンパねえ!!!
189限目 P095	誰がそんな冗談を・・・・!!?
190限目 P115	おまえは今ちょっと弱気になっているだけだッ。
191限目 P135	"希望"を与えてやってんだよ！
192限目 P155	うんぬんかんぬん。
193限目 P175	探さないで下さい。



この漫画はフィクションです。実在の人物、団体、出来事等と関係ありません。

〈掲載／週刊少年マガジン2010年第47号～第4/5合併号〉

Period 185 Stop Acting Like You Know It All!

ヤンキー君とメガネちゃん

KAIRI WON'T SEE YOU?!

SHE NEVER PLAYS *REVERSI* WITH ME ANYMORE!

WHAT KINDA DATING IS THAT?

YEAH!

WOOOG

BESIDES, YOU CAN'T REALLY SAY YOU WERE *DATING* IN THE FIRST PLACE--

Buwahahaha!

ALL YOU DO IS PLAY *GAMES?* WHAT A JOKE!

AND YOU CALL YOURSELF A *BOYFRIEND?*

LOVE COMES IN ALL FORMS, I THINK.

SMACK

SO I COME TO YOU, SHINAGAWA-KUN!

DO ME THIS FAVOR...

WELL I ASKED AND ALL SHE SAID WAS SHE WAS *BUSY.*

NOTHING ELSE!

SO WHY WON'T SHE SEE YOU?

...AND CHECK ON KAIRI-SAN FOR ME, PLEASE!

I'M BEGGING YOU! YOU'RE ALL I'VE GOT!

WHAT?!

3-A

DO

OM

I TOLD HIM TO FUCK OFF!

I AIN'T GOT TIME TO HELP SOMEONE ELSE WITH THEIR LOVE PROBLEMS!

'CUZ I GOT STUDY-ING TO DO!

WHY WON'T YOU HELP AKITA-SENPAI?

OH, FORGET YOU, IZUMI-KUN!

WHAT?!

GOOD MAN!

DOOOOM

AW COME ON!

LO OM

HE'S RIGHT, SHINAGAWA-KUN!

HE'S YOUR SENPAI. HE'S HELPED YOU OUT LOADS OF TIMES!

HOW CAN YOU JUST TURN HIM DOWN?

SHINAGAWA-KUN, YOU ACT LIKE ANYONE BUT YOU CAN SOLVE THIS.

YOU WANNA HELP HIM, *YOU* DO IT!

WHAT?!

I THINK YOU GOT ME MIXED UP FOR *SOMEONE ELSE!*

URK.

GERK

DID YOU FORGET THIS IS *YOUR SISTER* WE'RE TALKING ABOUT?

IT WON'T CUT INTO YOUR STUDYING AT ALL!
YOU HAVE OPEN ACCESS TO YOUR SISTER WHEN YOU GET HOME.
W-WELL--
I WISH I WAS HIM!

GWOOM
B-BACK OFF!
GOT THAT, SHINAGAWA-KUN?

NOD NOD
ALL RIGHT, DAMN!
GOD, WHAT A PAIN IN THE ASS.
IF I FIND SOME TIME I'LL FUCKING ASK HER. HAPPY?

WHAT?

THIS ISN'T THE BEST TIME.

...JUST WANTED TO ASK ABOUT AKITA.

I, UH...

I'M KINDA *WORKING* HERE, SO MAKE IT QUICK.

YOUR BOSS SEEMS REALLY ANGRY FOR SOME REASON.

WHY?

WELL, LET'S SEE.

SO I WAS JUST WONDERING WHY.

I MEAN, IT LOOKS LIKE YOU'RE IGNORING HIM OR SOME-THING.

I GUESS I JUST DON'T...

...HAVE MUCH TIME TO THINK ABOUT HIM!

!

THUMP

BYE.

I'M GOING BACK TO WORK.

KREAK

WAS THAT ALL?

.....

DOOM!

NO WAY!

SHE'S TIRED OF YOUR ASS.

SO, UH, YEAH.

YOU'RE BETTER OFF GIVING UP AND LETTING HER GO.

...THAT'S JUST HOW SHE IS.

WELL, IF YOU WANT TO KNOW MY OPINION...

...I CAN'T JUST *GIVE UP.*

BUT...

YOU GOT NO CHANCE.

YEAH, WELL, ENJOY YOUR LOSING BATTLE!

STOP ACTING LIKE YOU KNOW IT ALL!

WHY WOULDN'T I? SHE'S *MY* SISTER!

THEN I WANT TO TALK TO HER...

...FACE-TO-FACE.

OH.

OKAY.

VW UP

OKAY, IT'S SETTLED!

OH FOR CHRIST'S SAKE--

LET'S GO TO YOUR HOUSE, SHINAGAWA-KUN!

WHAAAAAT?!

WHY THE HELL ARE WE DOING THAT?

'CUZ THAT'S THE ONLY WAY TO SEE HER!

KAIRI'S NOT BACK YET?

SAY WHAT?

201
Shinagawa

GOD, WHY SHE GOTTA BE LATE *TODAY?*

NOPE.

BUT THE SHOP CLOSES AT 8 P.M. DOESN'T IT?

WELL SHE'S GOT THAT JOB, RIGHT?

?

...SHE *HAS* BEEN COMING HOME RATHER LATE RECENTLY.

YOU KNOW, I SUP-POSE...

YEAH?

I KNOW HER, BUT SHE'S STILL A STUDENT.

MAYBE I SHOULD HAVE A WORD WITH HER.

AT THE LATEST, SHE'S COME HOME AT *MIDNIGHT.*

BUSINESS WEEK

.....

NOPE.

HEY, YOH!

YOU HEAR ANY-THING?

I'LL HAVE TO WAIT IN YOUR ROOM!

AAAA AAAA AUGH!

ANYTHING *ELSE?*

I GUESS I'M STUCK, THEN.

SHE SHOULD BE DONE WITH WORK, RIGHT?

IT'S QUITE LATE.

.....

WHIRR WHIRR

WHAT A NICE ROOM!

OH FUCK ME.

WHY DO I GOTTA SHARE MY ROOM WITH THIS TICKING TIMEBOMB?

HOW'RE YOU EVEN DATING KAIRI?

HEY, MAN.

WELL THE FIRST TIME I MET KAIRI-SAN...

HEH, YEAH, I GUESS IT LOOKS THAT WAY.

...WAS AT OUR ENTRANCE CEREMONY.

Entrance Ceremony

?

I-I MEAN, IT'S SO STRANGE. YOU COULDN'T BE MORE DIFFERENT!

YUZU

WHERE'RE YOU FROM?

WHAT'S YOUR NAME, GIRL?

GOT A BOY-FRIEND?

WILL YOU JOIN OUR CIRCLE?

KLAK

BLAH BLAH BLAH

ALL THE STUDENTS WERE IN A BIG CROWD.

IT WAS SO HUGE YOU COULDN'T MISS IT.

AND IN THE MIDDLE OF THEM ALL WAS KAIRI-SAN.

SHUT *UP.*

I REALLY WANT TO SAY SOMETHING BUT I WON'T.

THAT'S CALLED LOVE AT FIRST SIGHT, RIGHT?

AND I KNEW...

...I WAS IN LOVE.

At first she wouldn't even talk to me.

.....

TAK

TAK

VWIP

E-EXCUSE ME!

WHAT'S YOUR NAME?!

SKSSSSH

Then one day...

NICE *WEATHER* WE'RE HAVING, HUH?

YOU WANNA BORROW MY NOTES?

UHHH... UMMM...

WANT SOME GUM?

!

And that was my gateway to talking to her.

YOU WOULDN'T HAPPEN TO KNOW *DAICHI*, WOULD YOU?

O-OH! WHAT HIGH SCHOOL DID YOU GO TO?

I'M FROM *MONSHIRO*, IN TOKYO!

TAK

Meat or rice

Tray Return

THIS IS TERRIBLE.

I did all I could after that to impress her.

WANNA EAT LUNCH TOGETHER? MY TREAT!

THESE ARE UGLY.

HAPPY BIRTHDAY!

THIS IS BORING.

WANNA GO TO AN AMUSEMENT PARK? I'VE GOT TICKETS!

TICKET

BAM

REVERSI

King of Board Games

...REVERSI!

H-HEY, HOW ABOUT WE PLAY...

I GOTTA FIND SOMETHING, ANYTHING, TO KEEP US TOGETHER!

But she wasn't having any of it!

It made me a little depressed.

HEHEH.

THIS IS FUN.

CLAK

CLAK

CLAK

ONE MORE AND I WIN BY A LANDSLIDE!

CLAK

W-WOULD YOU...

...PLEASE GO OUT WITH ME?!

GULP

It was then...

...I decided to go for it.

AREN'T WE...

...ALREADY GOING OUT?

AND THAT'S...

HMMM

.....

...HOW WE GOT TO WHERE WE ARE!

PM 10:30

?

IT'S REALLY LATE!

I GOTTA GO!

OH, SHOOT!

?

MMPH!

WHOA, ALMOST SAID IT!

A WHAT? *CURFEW?* WHAT ARE YOU, A *GIR--*

I HAVE A *CURFEW*, SEE.

TMP

.....
.....

WHO WOULD HAVE GUESSED THE THING THAT GOT THEM DATING...

...WAS "ME"...

CA CHAK

WELL, THANKS FOR TODAY.

TMD

I'M HOME.

AM 1:43

WHAT ARE YOU DOING THERE?

DON'T SLEEP IN THE HALLWAY. YOU MAKE LIFE HARDER FOR ME.

I AIN'T SLEEPING! I WAS WAITING FOR YOU!

!

YOU SURE ARE HOME *LATE.*

DON'T GIVE ME THAT! WHAT ABOUT AKITA?!

TMD

TMD

NONE OF YOUR CONCERN.

WHAT WERE YOU DOING OUT SO LATE?

I COULD ASK YOU THE SAME.

THIS CONCERNS HIM...

...EVEN *LESS!*

skksh

CHEEP

The next day

CHEEP

.....

.....

TIK

TIK

TAK

SHOULD WE REALLY BE DOING THIS?

?

.....

C'MON!

ALL RIGHT, LET'S TAIL HER.

TP TP TP

.....

WHY DO YOU ASK?

KAIRI'S THE SCUMMY ONE, HIDING THIS FROM US!

DON'T BE CRAZY!

TAK

TAK

...FEELS SO SCUMMY.

IT'S JUST, FOLLOWING HER...

OH.

DON'T SWEAT IT, MAN.

...AND THIS IS REALLY *MY* PROBLEM, SO...

YEAH, BUT...

...SHINAGAWA-KUN, YOU'VE GOT YOUR STUDYING...

PLUS, I...

...KINDA OWE YOU.

...SO I'M NOT ABOUT TO BACK OFF.

I MADE IT MY BUSINESS TOO...

THANKS.

I DIDN'T KNOW YOU THOUGHT THAT WAY.

YOU'RE SO MANLY, SHINAGAWA-KUN!

THAT DON'T MEAN MUCH COMING FROM YOU.

WELL.

Pick up after

TAK

KAIRI-SAN'S GOING IN SOME-WHERE!

HM?

WHERE ARE WE?

SEEMS REALLY FAMILIAR.

WHOA, WAIT A MINUTE.

!

THIS IS *TONO-U!*

NO IDEA.

TAK TAK

WH-WHY WOULD SHE BE HERE?!

NO, WAIT!

WHAT DO WE DO?

KEEP FOLLOWING HER?

.....

DON'T ASK ME! JUST HIDE!

panic

WHAT? WHY?

panic

panic

B-BUT WHERE--

TAK TAK

SHIT, SHE'S COMING BACK!

KLAK KLAK

?!!

.....
.....

KLAK KLAK

WHAT?

WHAT-

WHAT THE HELL'S SHE DOING HERE?

THANK GOODNESS.

WH-
WHO'S...

...THAT?

KAIRI.

YOU
CAN'T
BE...

SHE'S
WITH SOME
DUDE!

大学

YOSHIKAWA'S ROOM

VOLUME 10

Q1. Tokyo PN. Ace
Who thought up the name "Uzushio Tarou"? It makes me feel so bad!

A1. That was Hachiouji. At Oomurasaki Academy she started calling him that, and she doesn't give nicknames very often. It might look like teasing, but the people she gives names to are those she accepts as equals so it's kind of something to be proud of.

Q2. Hiroshima PN. Sakajan
How come Narita didn't get the scholarship?
What happened?

A2. She slipped up, I suppose. You know what I'm talking about.

Q3. Kagoshima PN. Peaceful Society
Tea is good for your health, I believe. For a peaceul life, drink tea.

A3. ***I never knew!!!***
I'll start drinking tea today. Wait, was that a question?

Still taking any and all questions! Send them to the address below!

Period 186

Well, Well

...YOU CAN'T BE...

K-KAIRI...

LIKE CHIBA WITHOUT THE SCARY FACE!

LIKE CHIBA WITHOUT THE *EVIL EYE!*

DOOM

UH, YOU'RE MAKING IT SOUND LIKE I ACTUALLY *AM* A BAD, SCARY PERSON.

THAT'S WHO SHE WAS WITH?!

?!!

THAT'S JUST HOW SHE IS.

SEE? I TOLD YOU.

I GUESS SOMEONE FROM TONO-U WOULD CERTAINLY MATCH UP.

WHAT?!

SHE WAS NEVER IN YOUR LEAGUE, THOUGH.

WELL THAT'S TOO BAD, AKITA.

WHAT?

GLARE

BASTARD DOESN'T GIVE UP.

H-HOLD ON, SHINAGAWA-KUN!

YOU DON'T KNOW THAT FOR SURE!

HE MIGHT JUST BE A *FRIEND.*

SO YOU THINK SHE'D GO ALL THE WAY TO TONO-U JUST FOR A *FRIEND?*

EVEN WITH *WORK* AND ALL THAT?

I MEAN ALL THEY DID WAS *TALK.*

WHAT MUST SHINAGAWA-KUN THINK OF HIS SISTER?

ゴミ収集

M-MAYBE...

ANYWAY, I'M DONE!

THAT WAY YOU CAN LEARN WHO THAT DUDE WAS AS WELL.

YOU CAN ONLY ASK HER DIRECTLY AT THIS POINT.

LET ME KNOW HOW THINGS TURN OUT.

TMP

I'VE GOT CLASS, SO SEE YA.

.....

After school

HE AIN'T A KID. NO NEED TO WORRY.

I WONDER IF HE'LL BE OKAY.

...UP TO THEM TO FIGURE THIS OUT.

PLOD

PLOD

PLUS, IT'S REALLY...

DO-DO-DO-DO

AND?

YOU SAID YOU TWO'D TALKED!

SO WHY ARE WE TAILING HER AGAIN?!

CAFE-FOREST

OPEN

.....

WHAT THE HELL AM I DOING HERE?

I CAN'T REALLY DO THAT RIGHT NOW.

THEN GO TALK TO HER!

?

...AND HAPPENED UPON HER.

AS A LAST RESORT I CHECKED TONO-U AGAIN...

WELL SHE DIDN'T PICK UP THE PHONE, NOR COME TO SCHOOL.

?!!

CAFE FOREST

WHAT--

WHERE'S THAT *CHIBA WITHOUT THE EVIL EYE* WE SAW THIS MORNING?!

THAT'S SOMEONE COMPLETELY NEW!

A *blond* Chiba!

...THAT?

WHO'S...

HE'S FROM TONO-U AS WELL!

I KNOW, RIGHT?

WHEN I GOT HERE THEY WERE ALREADY IN THE CAFE SO I DON'T KNOW THE PARTICULARS...

...BUT I DO KNOW *ONE* THING.

CHECK OUT THE PLASTIC FOLDER.

TONOSAMA UNIVERSITY

IT'S GOT "TONOSAMA UNIVERSITY" WRITTEN ON IT.

.....

S-SO YOU'RE TELLING ME KAIRI'S...

...THREE-TIMING?!

.....

SHE'S MY SISTER, BUT *DAMN.*

BOOM!!

AT LEAST, THAT'S WHAT I THINK SHE'S THINKING.

AIN'T IT OBVIOUS? YOU GOTTA CATCH THE BIG FISH WITH BIG FUTURES BEFORE THEY GET ALL HIGH AND MIGHTY!

BUT WHY *TONO-U* OF ALL PLACES?

KRRK

BLOND CHIBA'S STANDING UP!

OH!

BUT--

WHY NOT? SHE'S THE ONE WRONGING *YOU!*

SKSSH SKSSH SKSSH

WHAT? I-I CAN'T DO THAT!

IS-IS HE LEAVING?

GET IN HER FACE AND ASK HER!

THERE'S YOUR CHANCE!

SORRY FOR THE WAIT!

DOOM

HUH?

WAS I LONG?

...A SHORTY CHIBA?

N-NOW WE'VE GOT...

WHAT THE HELL, KAIRI?

.....

...FROM TONO-U TOO?

TONOSAMA UNIVERSITY

AND HE'S...

...GUYS GO TO TONO-U?!

MMPH! SORRY FOR THE WAIT!

JIGGLE

HOW MANY...

HUP!

LOW FAT

HEY! SORRY FOR THE WAIT.

D-

I CAN'T BELIEVE THIS.

I-

I MEAN THERE'S MY SISTER AND THEN THERE'S *THIS.*

SORRY, I JUST DON'T KNOW WHAT TO SAY.

DON'T LET IT GET TO YOU, MAN!

WHAT?!

WHAT THE HELL ARE YOU DOING...

...KAIRI?!

.....

HOLD ON!

THE LONGER WE STAY HERE THE MORE LIKELY WE ARE TO SEE SOMETHING EVEN WORSE.

TMP

LET'S BOUNCE.

FOREST

WHAT EXACTLY IS SHE TALKING TO THESE TONO-U STUDENTS ABOUT?

DON'T YOU THINK IT'S ODD?

PAMPHLET?

!

SHE'S BEEN SHOWING THEM ALL THAT *PAMPHLET.*

?

WHAT? WELL, UH...

THERE, SHE'S DOING IT AGAIN!

café forest

...A MOCK TEST?

IS THAT...

WHY WOULD SHE HAVE THEM?

YOU WERE JUST TALKING WITH A GIRL NAMED KAIRI, YES?

UM, EXCUSE ME!

THOSE HAVE TO BE MINE, RIGHT?

WHAT'S GOING ON?

HE KINDA PISSES ME OFF.

YOU THAT CURIOUS?

WELL, WELL.

WE WERE TALKING ABOUT *MOCK EXAM RESULTS!*

WHAT WERE WE TALKING ABOUT?

HUH?

LOW FAT

SHE WANTED ADVICE...

...ON GETTING INTO TONO-U!

ARE YOU FANS OF HERS AS WELL?

HEHEH! WE'RE WHAT YOU'D CALL *ACQUAINTANCES!*

S-SO SHE'S...

HUH?

OH...

SO THAT'S WHY SHE HAS NO TIME FOR ME.

...DOING THIS FOR ME?

...A REALLY NICE SISTER, SHINAGAWA-KUN!

YOU'VE GOT...

CAFE POWER

EEK! I'M SO SORRY!

THAT HURT, DAMN IT! YOU JUST RAMMED INTO ME!

OH?

AKI-TA...

I WONDER WHAT HAPPENED.

!

YEEEEK!

C'MON, LET'S TAKE THIS OUTSIDE!

!

TH-THIS IS BAD! WE HAVE TO CALL THE COPS!

NAW, NO NEED FOR THAT.

DAMN, THIS CHICK IS *SMOKING!*

!!!

GWIP

!

TIME FOR YOU TO ***SHINE***, AKITA!

GRAB

?!!

WHAT'RE YOU, A GIRL?!

WHAT? YOU'RE A WEIRDO, AIN'T YA?

MMPH! STOP THIS, PLEASE!

VIOLENCE ISN'T THE ANSWER! MMPH!

WOO

WHO'RE YOU...

OOO

...CALLING A GIRL?

OOOOO

WO

AKITA-KUN!

A-

DO-

-OM

SNEER

I JUST NEVER TOOK YOU FOR THE *TYPE*, YOU KNOW?

?

AND DON'T TRY TO *HIDE* IT.

.....

SNEER

SNEER

YOU'RE CREEPING ME OUT, THERE.

!

SHWING

...ALL THOSE TONO-U STUDENTS FOR TIPS ON PASSING FOR *ME*, RIGHT?

YOU WERE ASKING...

I TOTALLY GOT THE WRONG IDEA, YOU KNOW.

BUT YOU SHOULDA SAID SOME-THING!

I CAN UNDERSTAND LOVING A LITTLE BROTHER LIKE ME THAT MUCH.

I MEAN, IT'S COOL AND ALL.

.....

I'M SORRY...

SO?

LOOM

WHAT'D THE SMARTIES HAVE TO SAY ABOUT ME?

...BUT WHAT THE *HELL* ARE YOU TALKING ABOUT?

SO, UH, YEAH...

HM?

WHAAAAAAT?!

BUT WHYYYYY?!

KAIRI WANTS TO GO TO TONO-U TOO!

WHAT ARE YOU TALKING ABOUT?

THAT JUST PROVES SHE'S A NICE SISTER!

SHIT, WHAT'S THE MATTER WITH HER?

?

SINCE, OBVIOUSLY...

'CUZ, UH, IF SHE'S NOT ON TOP ANYMORE THEN SHE WON'T BE ABLE TO ORDER ME AROUND...

...OR SOME-THING.

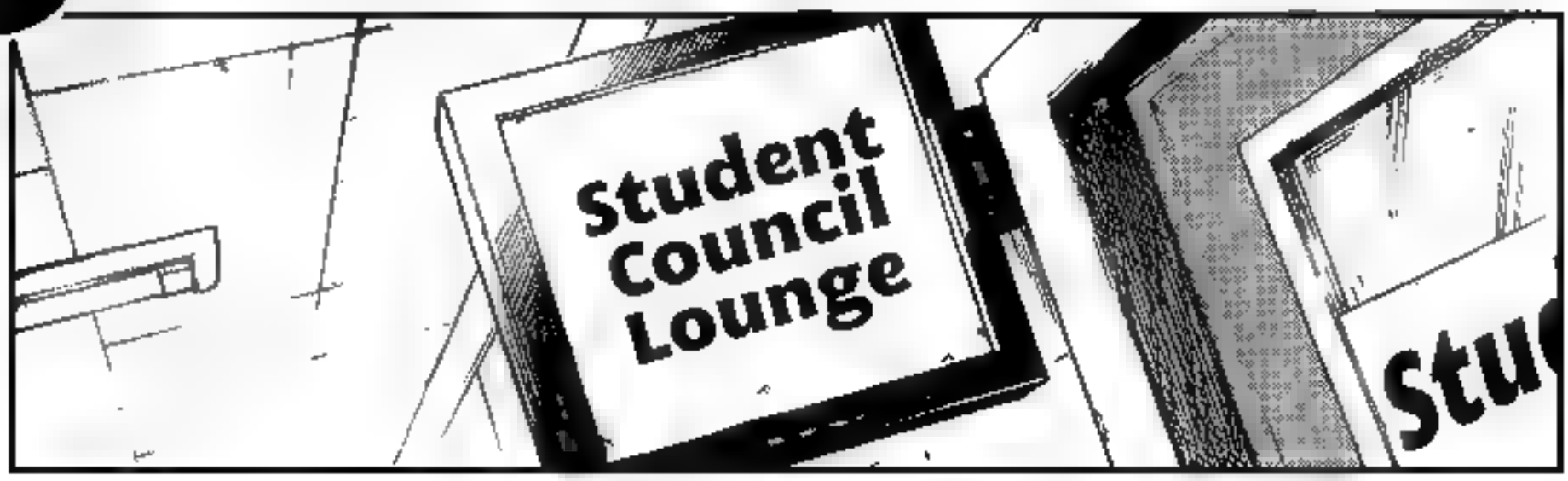
THAT'S AN OLDER SISTER FOR YOU.

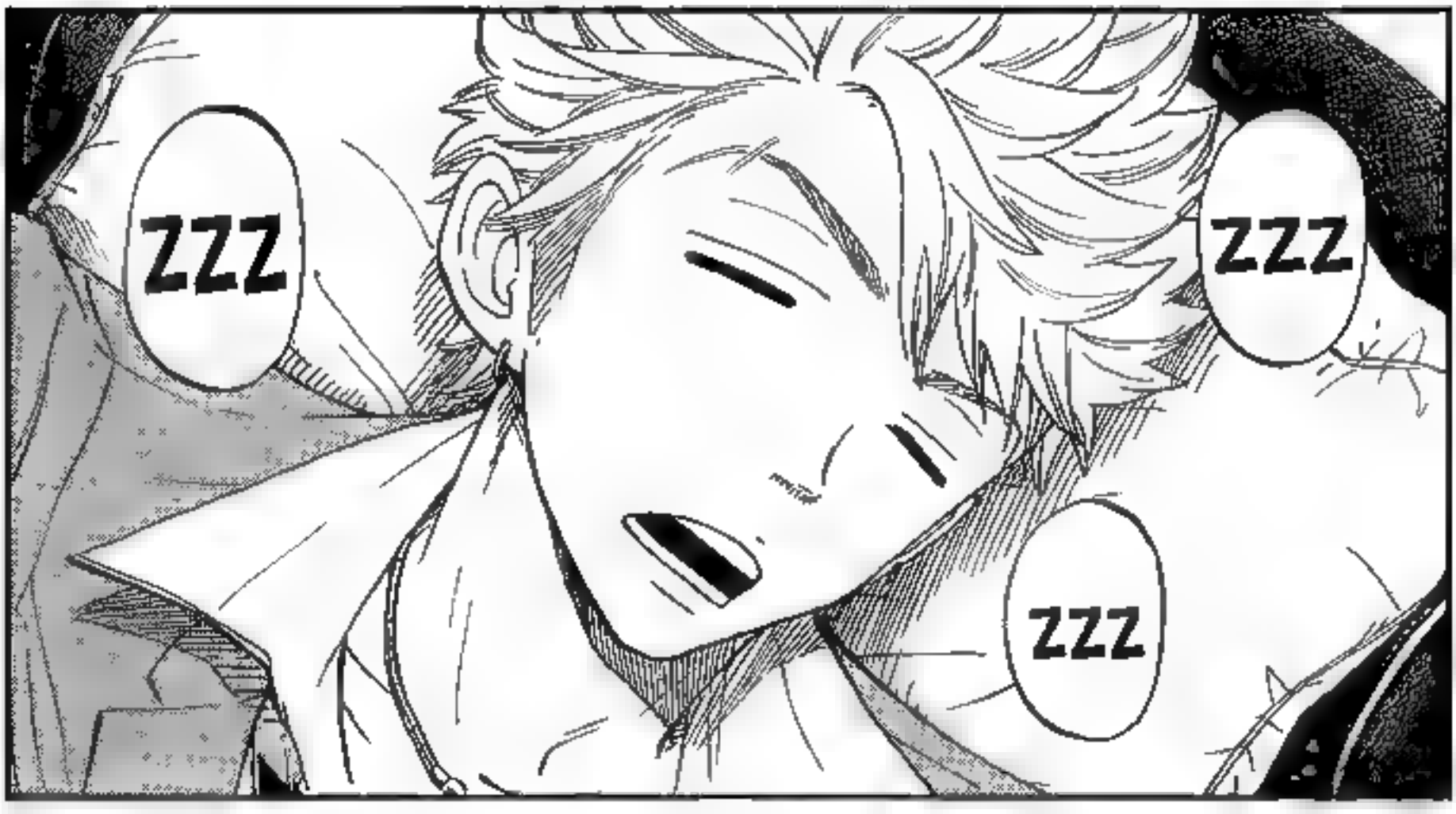
...SHE THINKS YOU'LL *GET IN* TO TONO-U!

Tokyo City Monshiro High School

Period 187

That Part of Your New-Fangled Flashy Guy Style or Some Shit?





NOW OFF TO PREP SCHOOL!

SLAM!

.....

WHAT

UP

YAAAAAWN!

THAT WAS A GOOD NAP!

WELL IT'S REALLY GETTING ON MY NERVES!

ZZZ

GUESS HE WANTS TO USE THE TIME BETWEEN REGULAR AND PREP SCHOOL AS EFFECTIVELY AS POSSIBLE.

IF WANTS TO TAKE AN AFTERNOON NAP HE SHOULD, LIKE, DO IT AT *HOME!*

THE HELL'S WITH HIM?

SAKAI-SENSEI?

GOOD EVENING EVERYONE! COULD I HAVE A *MOMENT?*

NOK NOK

IF YOU FORGOT SOMETHING I GUARAN-TEE IT AIN'T HERE!

THE FRESHMEN KAWASAKI BROTHERS?

NO.

EVER HEARD OF THEM?

THEY'VE REALLY BEEN ACTING UP LATELY, AND IT'S QUITE THE PROBLEM.

INDEED!

AND WHAT DO YOU WANT FROM US?

THEY STOPPED FOR A WHILE...

...BUT NOW THEY'RE BACK TO THEIR OLD TRICKS.

GUESS SO.

FROM BACK IN SHINAGAWA-SENPAI'S ERA?

TO TELL THE TRUTH, THEY'VE BEEN A PROBLEM EVEN BEFORE YOU JOINED THE STUDENT COUNCIL.

...AND HAVE ALREADY CLAIMED MANY VICTIMS.

THEY'RE MESSING WITH STUDENTS WHO GAIN ANY SORT OF FAME...

WAUGH!

IT'S REALLY A PICKLE FOR US TEACHERS.

JUST CHILDISH PRANKS.

THEY SOUND LIKE *SUCH* PUNKS!

HUH?

PLEASE, DO SOMETHING ABOUT THE KAWASAKI BROTHERS.

THE NUMBER OF VICTIMS WILL ONLY INCREASE IF THEY AREN'T STOPPED.

AND SO...

...I THINK THIS CALLS FOR A LITTLE BIT OF THE *STUDENT COUNCIL!*

BEAM

SLAM!

.....

THANKS IN ADVANCE!

Zzzzz.

.....

LIKE, NOT *MY* PROBLEM.

WE'RE *CRAZY* BUSY STUDENTS! AIN'T NO TIME FOR *THAT*.

YEAH, REALLY!

UH, WHY DO WE GOTTA DO SOMETHING SO STUPID AGAIN?

WE IGNORE IT.

WELL, GUESS THAT'S THAT.

The next day

Student Council Lounge

?!!

DOOM

...THE *KAWASAKI BROTHERS* HAPPENED!

WHAT WAS THAT?

HELL NO! WHEN WE WERE CATCHING SOME Z'S IN THE CLASSROOM...

WH-WHAT HAPPENED TO YOU TWO?

THAT PART OF YOUR NEW-FANGLED FLASHY GUY STYLE OR SOME SHIT?

BAM

LIKE, *GAWD!*

ANNA?

DAMN IT, THIS IS PERMANENT INK! THEY'LL PAY!

DUDE, REALLY?

DISTURBING ANOTHER'S SLEEP IS NO MERE PRANK!

THAT'S UNFORGIV-ABLE!

FLASH

THOSE KAWASAKI BROTHERS *FLIPPED MY SKIRT!*

GO DO SOMETHING ABOUT THEM!

THEY'RE HORRIBLE!

RMB RMB RMB RMB

WE'RE GETTING RIGHT ON IT.

HELL YEAH.

1-F

DADOOM!

WOW, IT'S KAGAMA-KUN AND KITANI-KUN FROM THE STUDENT COUNCIL!

WHY HELLO! CAN WE HELP YOU?

THE 10 GRADE IN MIDDLE LEVEL MEANS JUST MEANS THAT THEY ARE

LOOKIE LOOKIE A DELINQUENT!

THEY MUST HAVE HIT PUBERTY

THEY LOOKED A LOT MORE KICKY IN THEIR DEGRADING PICTURES

ARE THESE THE KAWASAKI BROTHERS?

!

.....

HEY, NII-CHAN!

YOU GUYS BEEN PULLING SOME *SHIT* IN THIS SCHOOL LATELY, I HEAR.

SO TELL ME.

AND YET YOU STILL DO IT.

YOU'RE MAKING TROUBLE FOR A *LOT* OF PEOPLE.

NII-CHAN!!

.....

GLARE

...WHY WE'RE *HERE*, RIGHT?

SO I'M GUESSING YOU KNOW...

!

W-

WE'RE SORRY!

WE ARE! BYE!

W-WELL...

...AS LONG AS YOU'RE SORRY.

HEH. THEY'RE JUST FRESH-MEN.

IT'S ALMOST CUTE!

MUST BE SCARED OF US OLDER KIDS.

.....

THEY'RE SURPRISINGLY OBEDIENT.

SH-SHADDAP!

SAYS THE ONE WHO'S BOSSED AROUND BY ANNA AND HIS YOUNG-ER SISTER.

SOAKED

...CHOU-ROUP!

WHAT HAPPENED TO YOU...

After school

WHA-

OH, IT'S NOTHING MUCH.

TAKE THIS.

YOU'RE COM-PLETELY SOAKED!

TH-THEM AGAIN!

shake

shake

OH, CALM DOWN. I DON'T MIND.

?!!

SPLASH!!

JUST SOME KIDS, THE KAWASAKI TWINS, POURED WATER ON ME WHEN I WAS IN THE BATHROOM STALL!

UH, THAT'S KINDA *YOU* RIGHT NOW.

I MEAN, IT'D JUST BE TOO PATHETIC TO HAVE THEM SOAKING ALL DAY.

ANY OTHER STUDENT WOULD HAVE TO GO HOME AND SKIP CLASS!

I'M JUST GLAD IT WAS *ME*, YOU KNOW?

MAYBE THAT'S WHAT WAS GIVING THE TEACHERS A HARD TIME.

DAMN THEM!

WHAT THE HELL WERE THOSE DOE-EYES, THEN?

BE CAREFUL, GUYS.

LET'S GO, KAGAWA!

THOSE BRATS...

...AIN'T EVEN *CLOSE* TO THE STRAIGHT AND NARROW!

RIGHT.

WAIT, YOU CAN'T DO THAT, CAN YOU?

KRIK KRIK

YUP!

WHAT?!

YOU'RE GONNA BEAT THE CRAP OUT OF THEM?

B-BUT...

YEAH, NO VIOLENCE. THINK PEACE!

WE'RE THE STUDENT COUNCIL! WE CAN'T USE VIOLENCE!

Student Council Lounge

WHY THE HELL NOT?

DON'T WORRY!

YOU GUYS CAN DO THIS WITHOUT EVEN DOING *ANYTHING!*

THEN WHAT DO WE DO?!

PAT

THD

HEY, PUNKS.

REALLY? THAT'S A RIOT!

NII-CHAN, THAT GUY IN THE BATHROOM HAS APPARENTLY BEEN AT SCHOOL FOR SIX YEARS!

RMB

NICE JOB *TRICKING* US.

RMB

LOOKS LIKE YOU *REALLY* WANT TO SEE US ANGRY, HUH?

JANGLE

RMB

RMB

DON'T, KITAMI. YOU CAN'T HIT THEM.

WHAT?!

OH GAWD, *THEY'RE* A RIOT TOO!

HEH, BET THAT SCARED THE PANTS OFF THEM!

!

NO, THEY DON'T.

AND WE WERE QUITE MONSTROUS, TOO...

DO THEY *LOOK* THREAT-ENED?!

WE JUST CAME TO THREATEN THEM, REMEMBER?

L-LITTLE PUNKS!

CALM DOWN, KITAMI.

WHOA!

HM?

HEE HEE HEE!

LOOKIT THE BUNCHA *LOSERS!*

SLAM

MMPH!

?!

LOOKIT THE WEIRDO WITH THE STUPID HAIRBAND!

LOOK, BEFORE YOU *REALLY* TICK US OFF--

GRRRRR!

HOLD IT IN, KITAMI.

IT'S A WORK OF ART!

LOOK, NII-CHAN!

Ahahaha!

WHY CAN'T I HIT THEM?!

DAMN, I REALLY WANNA BLAST THEIR STUPID MUGS!

WELL, I'M BORED.

THEY'RE NOT EVEN FIGHTING BACK!

UGH, WHAT DO I DO?

?

WHAT'RE THEY TALKING ABOUT?

LOOKS LIKE THE ONLY ONE FOR US IS *SHINAGAWA-KUN!*

NAW, THAT CAN'T BE.

MAYBE HE JUST HASN'T NOTICED.

IT'S SO WEIRD! WE CAUSED SO MUCH TROUBLE AND HE DOESN'T SHOW!

.....

.....

HE USED TO *ALWAYS* COME OUT TO PLAY INSTANTLY!

HOLD ON, THERE.

WE CAN'T BE HAVING THAT.

SO THAT'S WHAT WAS GOING ON.

LET'S JUST GO FIND SHINAGAWA-KUN, THEN.

OH WELL.

OH, I GET IT.

TMP

HE DOESN'T NEED LITTLE SHITS BUGGING HIM!

SHINAGAWA'S A LITTLE BUSY *STUDYING* NOW.

!

SO HERE.

...YOU WERE LOOKING FOR SOMEONE TO PLAY WITH, RIGHT?

YOU WEREN'T JUST PLAYING PRANKS...

SORRY, WE KINDA GOT THE WRONG IDEA ABOUT THIS.

WHAT'S YOUR DEAL?

FW

WE'LL PLAY WITH YOU!

WOO HOO HOO!

N-NII-CHAN!

FUSH

FUSH

DOO

OOH

THAT GIVES ME AN IDEA!

LET'S TRY FOR IT NEXT YEAR!

WOO HOO! SOUNDS AWESOME!

DUNNO. MAYBE ONLY THE STRONGEST GET TO BE IN IT...

NII-CHAN, WHY'S THE STUDENT COUNCIL ALWAYS GOT SUCH STRONG PEOPLE IN IT?

DRAG

DRAG

REALLY WISH THIS ONE WOULD GRADUATE ALREADY, THOUGH.

Zzz.

Zzz.

WELL, THAT'S...

Student Council Lounge

...THE KAWASAKI BROTHERS TAKEN CARE OF.

Ageha Technical High

HM?

IS THAT THE GANG?

AND WHAT...

Teachers' Lounge

...WERE THEY EVEN DOING HERE?

SHUFFLE

SHUFFLE

SHUFFLE

Period 188: Dude, These Knockers!

THAT'S JUST RIDICULOUS.

THE BIG FOUR ARE GETTING *HELD BACK?*

BWOOOOM...

KINDA, YEAH.

.....

HOLD ON, WE HAVEN'T TOTALLY FAILED YET!

?

HOW'RE YOU SUPPOSED TO KEEP PEOPLE IN LINE?

THAT DOESN'T MAKE IT ANY LESS PATHETIC!

OBVIOUSLY IF WE IGNORE OUR STUDIES AND FIGHT ALL THE TIME, WE'LL GET HELD BACK.

WE *ARE* STILL STUDENTS, YOH.

!

REALLY?!

WE PASS THAT, WE CAN GRADUATE!

THERE'S THE *MAKE-UP TEST* TOMORROW!

:SIGH:

LIFE SUCKS SOMETIMES, HUH?

BUT WITH *OUR* BRAINS, WHETHER THE TEST IS TOMORROW OR A YEAR FROM NOW...

...THERE AIN'T NO CHANCE OF PASSING THAT TEST.

DO

ON

NICE, YOH!

RIGHT, YOU'RE A GENIUS OR SOMETHING RIGHT?

LEAVE THIS TO ME!

I GET IT.

C'MON, NERI-CHAN, YOU'RE COMING TOO.

UGH, WHY...

IT'S GOT A COOL RING TO IT.

NEVER HEARD OF THAT!

STUDY WHAT?

ALL RIGHT, LET'S HAVE A ***STUDY SESSION.***

GACHAK

!

UM, EXCUSE ME!

ICHI-MONJI?

?

THERE ARE SOME STUDENTS FROM *ICHIMONJI HIGH* AT THE FRONT GATE.

JMP

KNOCK 'EM DEAD, NERIMA!

ALL RIGHT, I'LL GO DEAL WITH THEM.

OKAY.

STUDY SESSION, BEGIN!

201
Shinagawa

ARE YOU FUCKERS STAYING UP ALL NIGHT?!

SO WHAT ORDER ARE WE GETTING IN THE BATH?

I BROUGHT LOTS OF SNACKS! ♥

THAT'S THE WAY, YOH!

WOO HOO, HERE WE GO!

PEOPLE, WHAT IS YOUR DEFINITION OF A *STUDY SESSION?*

DOFF

DOFF

I GOT COLLEGE TO STUDY FOR! GO DO YOUR SHIT SOME-WHERE ELSE!

PLUS, RUDE MUCH?

'CUZ THIS IS MY GOD-DAMN ROOM!

WHY ARE *YOU* HERE, DAICHI?

W-WELL I GUESS YOU HAVE A POINT.

THEY EVEN MANAGED TO FOOL DAICHI. THEY DESERVE THEIR TITLE.

.....

WE'RE ALL BOOK-WORMS HERE!

WHY NOT STUDY WITH YOUR PALS FOR A CHANGE?

ENJOYING THINGS IS THE KEY TO A FULFILLING LIFE.

C'MON, SHINA, DON'T BE SO UPTIGHT.

WE'LL START BY HAVING YOU GET THIS EXAM PREP BOOKLET WE RECEIVED DOWN PAT.

Ageha Technical High Seniors

Make-Up Exam Prep Problems

Class Number

Name

DON'T SHORTEN MY NAME TO "D"! THIS AIN'T SOME POP GROUP!

ALL RIGHT, TONIGHT WILL BE "THE AGEHA BIG FOUR FEAT. D"

GROWL

OH MY!

WHAT'S UP, SAN-CHAN?

ROGER!

I'M JUST GONNA DO MY OWN THING THEN.

IF THERE'S ANYTHING YOU CAN'T SOLVE BY YOURSELF, ASK ME!

C'MON, YOU SAID YOU'RE STUDENTS RIGHT? THIS IS RIDICULOUS.

DUDE!

CRACK

HOW LONG HAS IT BEEN SINCE YOU TOUCHED A PEN?!

I USED TOO MUCH FORCE!

I'LL BRING THE BOOKLET OVER TO YOU.

I WANT YOU TO TAKE IT *FOR ME!* GOT THAT?

WHAT'S THE POINT IN *THAT?*

QUIT IT WITH THE MENTAL PREP AND JUST DO IT, "D"!

MMBL

I'M GONNA PASS. I'M GONNA GET INTO TONO-U. I'M GONNA GO TO TONO-U!

MMBL

MMBL

BEEP...192!

...EQUALS...

BEEP BEEP BEEP

THIRTY-TWO TIMES SIX...

BEEP

YOU CAN'T USE A CALCU-LATOR, MAN.

TAK TAK

SHLUMP

DUDE, THESE KNOCKERS!

YOU'RE NOT EVEN TRYING TO STUDY!

ERO

WHY ARE YOU ALL SO USELESS?

C'MON, TELL THEM OFF, NERI-CHAN!

YOUR BRAIN'S AN OPEN BOOK, MAN!

YOU GOTTA SHOW SOME MOTIVATION!

HOW THE HELL DO YOU KNOW WHERE I HIDE MY STASH?!

THIS IS STUPID, PEOPLE.

WE'RE HERE TO *STUDY*, REMEMBER?

BUT THE MAKE-UP EXAM'S TOMORROW, RIGHT? IF NOT NOW, WHEN WILL YOU STUDY?

FWIP

FUCK STUDYING, MAN.

HAH!

NAW.

WAIT, DO YOU NOT NEED TO STUDY?

IT DON'T MATTER.

I'M NOT GONNA TAKE THE TEST TOMORROW.

SEE, I'M GOING ON A DATE...

...WITH SOMEONE FROM ICHIMONJI TOMORROW!

WHA- TOMORROW?

!!

WHAT? NERI-CHAN!

WELL...

...I CAN'T REALLY PASS UP A DATE WITH A CHICK, CAN I?

WHAT ABOUT THE TEST?!

ARE YOU REALLY GOING TO REPEAT A YEAR?

CALM DOWN, NOW.

WHAT THE HELL--

HE'S JUST PRETENDING. HE'LL STUDY AT SOME POINT.

IT'S NERIMA'S *THING*, REALLY.

YOU SHOULD BE USED TO THIS BY NOW!

WHAT? HOW THE HELL AM I SUP-POSED TO BE CALM?

ALL RIGHT, ON WITH THE STUDY SESSION!

CHOW FIRST, THOUGH! ♥

NO, GOTTA BE A BATH.

GET TO STUDY-ING!

.....

"PRE-TEND-ING"?!

HMM, I GUESS YOU'RE RIGHT.

WOW.

I SHOULD HAVE SEEN THIS COMING.

TMP

OH BOY.

WILL THEY REALLY PASS LIKE THIS?

HAVEN'T YOU REALIZED YET?

HEY, YOH.

GA-CHAK

THEY'RE JUST HOPE-LESS.

...HIDING SOMETHING!

NERIMA'S...

SNORE

NERI-CHAN?

WHAT DO YOU MEAN?

?!

RATTLE

WE GOT A PROBLEM!

HEY, YOH!

The next day

MAYBE HE'S OFF TAKING A NAP SOME-WHERE.

WHAT? DID YOU LOOK FOR HIM?

HE'S NOT EVEN PICKING UP HIS CELL!

WE LOOKED EVERY-WHERE!

Lovely Milk

KILL

!

NERIMA ISN'T HERE FOR THE TEST!

WAIT, YOH! WHERE ARE YOU GOING?

TMP

.....

...HE'S REALLY OFF ON THAT DATE!

W-WAIT, MAYBE...

HUFF

HUFF

HUFF

...IS ICHIMONJI.

SO THIS...

DOES HE SERIOUSLY NOT WANT TO GRADUATE?

HE'S HIDING SOMETHING!

WHAT DOES NERI-CHAN THINK HE'S DOING?

TMP

TMP

DAMN.

LOOK AT ALL THE CUTE GIRLS I GOTTA DEAL WITH.

skritch skritch

TOUGH BEING A PLAYER, SOME-TIMES.

DA DOOOOM!!

I MUST BE HOT STUFF OR SOME-THING!

ME ALONE IS ENOUGH FOR THE LIKES OF YOU.

HMPH!

WE CALLED OUT THE BIG *FOUR*, NOT *ONE!*

WHAT THE HELL, NERIMA?!

RA AA

MIGHT HAVE BIT OFF A LITTLE BIT TOO MUCH, HERE!

AHHHHHH!

GET HIM!

BAS-TARD!

BOP BOP BOP BOP BOP BOP BOP BOP

"DATE"? YOU LIAR.

ICHI-MONJI IS AN *ALL BOYS* SCHOOL!

!

KABOOM

AAAUGH!

YOH!

.....

WHEN'D YOU START BATTING FOR THE OTHER TEAM?

WH-WHAT'RE YOU DOING HERE?!

.....

THE ONE WHO RULES AGEHA, ADACHI YOH, IS HERE!

TMP

DMPE

DMPE

ARGH, IT'S YOH!

...."THERE'S NO WAY HE'D WANT TO SPEND ANOTHER YEAR AT AN ALL BOYS SCHOOL!"

DAICHI SAID LAST NIGHT...

NOW GET BACK TO AGEHA.

I'LL TAKE CARE OF THIS.

SHINA!

WOOOOOOOO

YOU'VE GOT A GREAT FRIEND, NERI-CHAN.

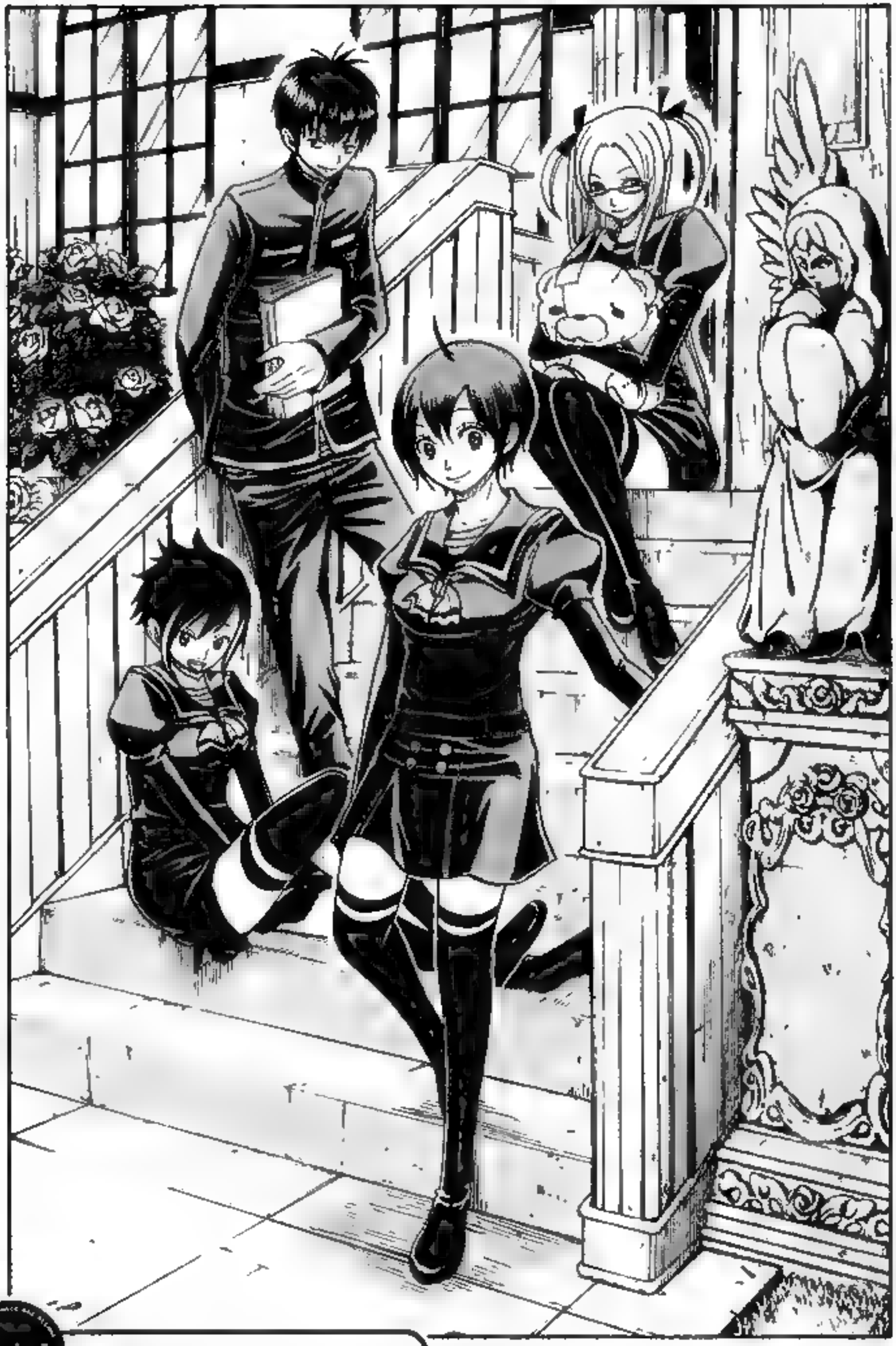
SOB

YOU HAVE TO REPEAT ANYWAY WITH THAT SHITTY SCORE!

DOOM

The next day

16



Aosuji Academy

WOW, YOU'RE TRYING TO GET INTO TONO-U, NARITA-SENPAI?!

HEE HEE

WOW, JUST WOW! BUT I SHOULD HAVE EXPECTED THAT, HUH?

YES, WELL, IT'S ONLY *FITTING*, CONSIDERING HOW I EXCEL AT *EVERY-THING.*

SO WE'RE KEEPING THE LID ON GETTING REJECTED FROM SUISEN, HUH?

HUH?

WHERE ARE *YOU* THINKING OF GOING FOR COLLEGE?

SO TELL ME, MITO-SAN.

YES?

WHEN I WAS IN YOUR SHOES, IT WAS TONO-U, ALL THE WAY!

SO NATURALLY, I ASSUME YOU HAVE ASPIRATIONS OF ATTENDING A COLLEGE AS WELL.

I KNOW IT'S STILL A YEAR OFF, BUT THAT'S WHAT OUR SCHOOL'S FOR, RIGHT? TO PREPARE YOU FOR COLLEGE.

I COULD NEVER EVEN *CONSIDER* TONO-U...

SNEER

...SO I ALWAYS ASSUMED I WOULD JUST GO TO ONE OF ITS SISTER COLLEGES.

WELL, AOSUJI HAS BEEN THE ONLY SCHOOL I'VE KNOWN SINCE GRADE SCHOOL...

WHAT?!

I WAS QUITE CONVINCED YOU WOULD GO TO TONO-U, FOLLOWING IN MY FOOT-STEPS...

OH, THAT'S TOO *BAD!*

GLOOM

OH REALLY, NOW?

I-I COULD NEVER!

I BARELY STUDY ANYMORE WITH HOW *BUSY* THE PRESIDENT'S SEAT KEEPS *ME!*

YOU'RE SO RIGHT...

...ONE COULD *NEVER* ASPIRE TO HOLD BOTH THE PRESIDENT'S SEAT *AND* ATTEMPT TO GET INTO TONO-U!

BUT WOE, 'TIS *TRUE!* IF NOT AS *DRIVEN* AND *COMPASSIONATE* AS ME...

YOU JUST WANTED TO BRAG, DIDN'T YOU?

Ahh

Khhhh!

OH, HAVE YOU HEARD THE MOST *RIDICULOUS* RUMOR THAT'S BEEN GOING AROUND?

THAT SHINAGAWA DAICHI CHARACTER FROM MON SHIRO...

...IS TRYING FOR TONO-U!

TONO-U?

SHINAGAWA-SAN IS TRYING TO GET INTO TONO-U? BUT THAT-... THAT CAN'T BE...

WHAT WAS THAT PAUSE?

DEAR, WHAT A HIDEOUS EXPRESSION.

SAY WHAT? TONO-U?!

GRIK

UM, SENPAI!

MMM.

APPARENTLY *ALL* OF MONSHIRO'S STUDENT COUNCIL IS SHOOTING FOR TONO-U.

WHAT DOES HE THINK TONO-U IS, ANYWAY? A K NDER-GARTEN?

IS THIS SOMEONE'S IDEA OF A JOKE?!

...HEAR THAT RUMOR FROM?

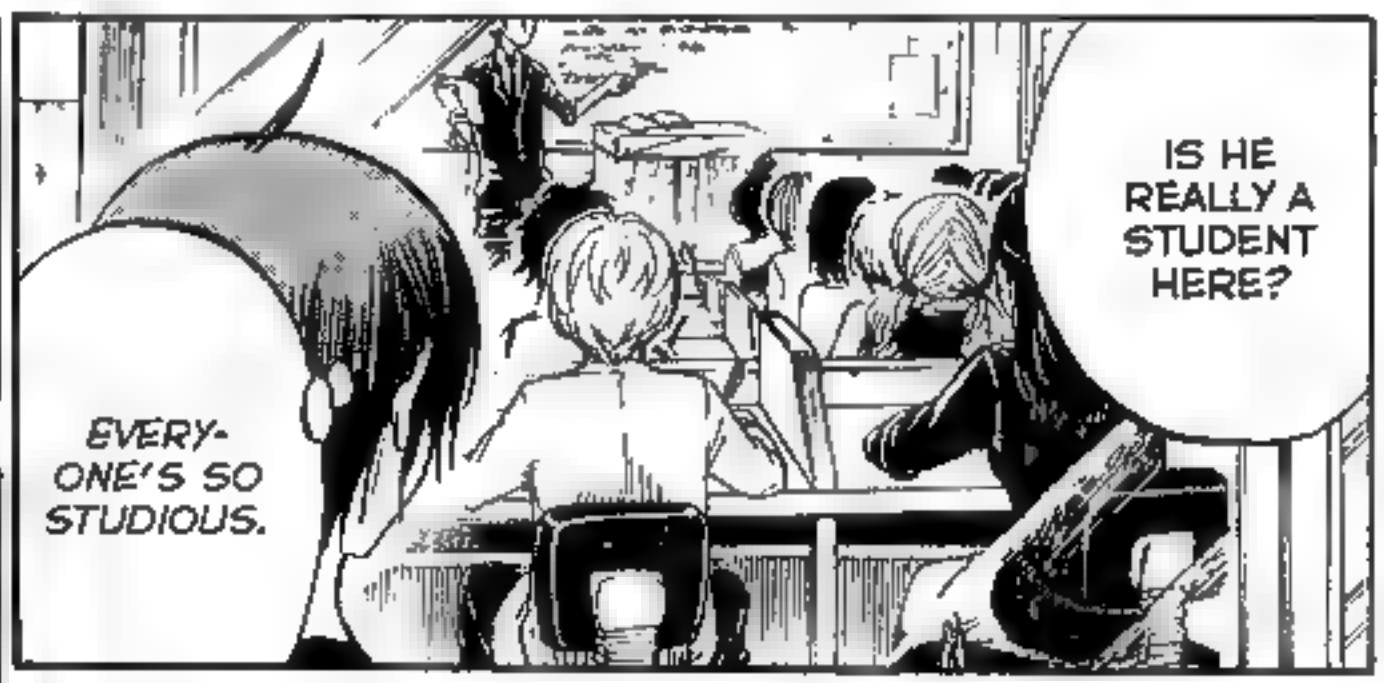
WHO DID YOU...

GLARE

七星予備校

I DON'T CARE IF NARITA-SENPAI HEARD IT FROM SOMEONE HERE...
...I STILL CAN'T BELIEVE SHINAGAWA-SAN WOULD BE AIMING FOR TONO-U...

WHI RR
WHIRR
SO THIS...
NAMAHOSHI
...IS THE PREP SCHOOL SHINAGAWA-SAN'S ATTENDING?


EVERY-ONE'S SO STUDIOUS.
IS HE REALLY A STUDENT HERE?

dontch

dontch

:GASP:

SUBARU, IS THAT YOU?

UH...

SO YOU'RE REALLY TRYING TO GET INTO TONO-U?!

S-

LOUNGE

I-I'M SO SORRY! I THOUGHT IT WAS A JOKE.

WHY WOULD YOU THINK THAT?

WHAT, THERE A REASON I WOULDN'T BE?

YES! I MEAN, I COULD NEVER IN MY WILDEST DREAMS TRY THAT.

Y-Y-THINK SO?

YEAH?

HUH?

THIS IS VERY *YOU*, SHINAGAWA-SAN.

I'M IMPRESS-ED.

A HARD WORKER, HUH?

HMPH

TONO-U IS THE BEST SCHOOL IN THE COUNTRY.

YOU NEED TO BE A *VERY* HARD WORKER TO CUT IT.

TO BE HONEST, IT'S MORE LIKE...

...I'M ENJOYING THIS STUDYING THING.

THAT'S SO GREAT!

NAW, IT AIN'T THAT BIG OF A DEAL.

YUP!

WHAT? *ENJOYING* STUDYING?!

I'VE HEARD THAT GETTING IN IS LIKE FIGHTING A WAR, THOUGH.

I EXPECT YOU'VE PREPARED SOME OTHER SCHOOLS TO TEST FOR AS WELL, JUST IN CASE?

NO WAY. NO SAFETY NET.

I DON'T NEED THAT CRAP.

HUH?

DO

IF I'M NOT GOING TO TONO-U...

OM

...THERE'S NO POINT IN GOING TO COLLEGE!

GLASP

UM!

YOU'LL PASS.

I KNOW YOU CAN.

SURE THING!

Y-YEAH!

Your shortcut to college!!
Nanahoshi Pre

SHINAGAWA-SAN IS SO COOL.

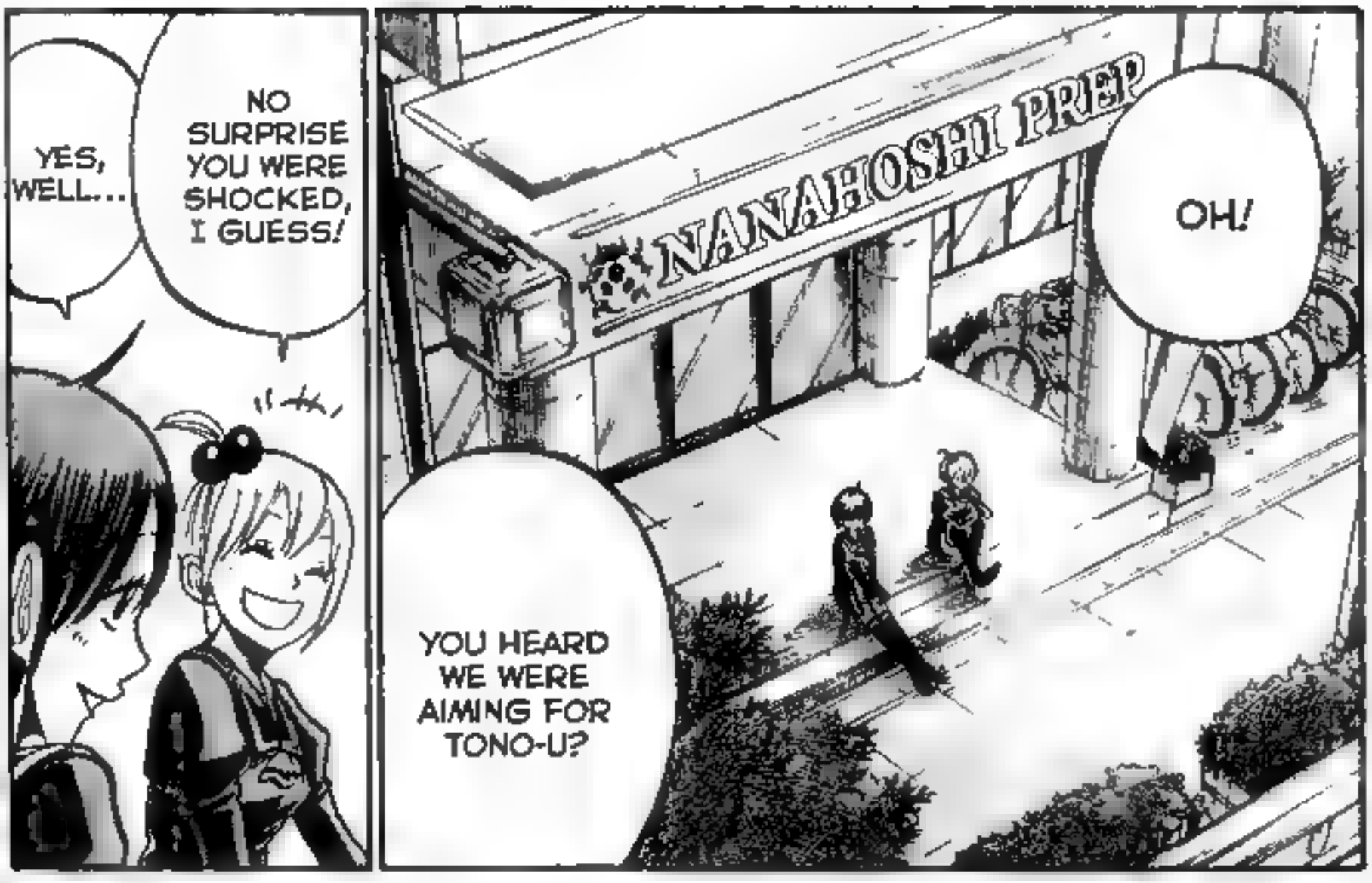
TMP

BOB BOB

WHAT'RE YOU DOING HERE?

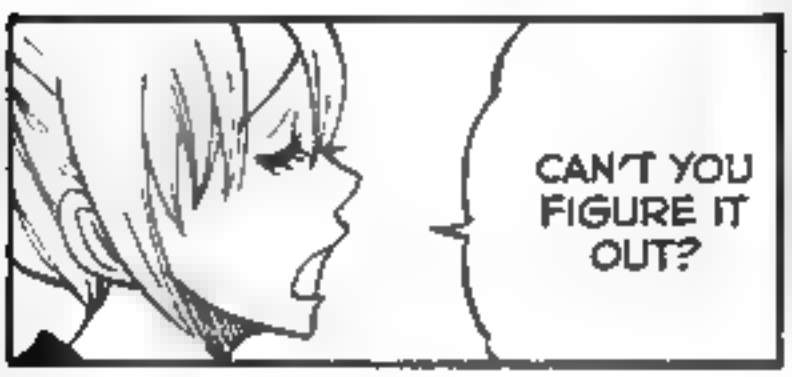
OH?

HEY, SUBARU.


YES, WELL...
NO SURPRISE YOU WERE SHOCKED, I GUESS!
NANAHOSHI PREP
OH!
YOU HEARD WE WERE AIMING FOR TONO-U?

HE STILL SLACKS OFF PLENTY, IF YOU ASK ME.
WHO WOULD HAVE EXPECTED HIM TO START TAKING STUDYING SO SERIOUSLY?
SHINAGAWA-SAN SURE HAS CHANGED IN THE SHORT TIME I HAVEN'T SEEN HIM.

I HEARD NOTHING OF THE SORT BACK DURING THE CULTURE FESTIVAL.


CAN'T YOU FIGURE IT OUT?

HUH?
SO WHAT SPARKED THIS SUDDEN INSPIRATION?

IT'S CUZ HANA-SAN'S GOING THERE!

OH CRUD! I FORGOT SHE LIKES HIM TOO!

?

BUT THEN HANA-SAN GOT THAT SCHOLARSHIP, SO SHE'S ALREADY IN, AND...

Eeeek!

...WELL, HE, UH--

WHUP!

I MEANT WE'RE *ALL* GOING THERE!

UH, THAT CAME OUT WRONG, SUBARU!

!

SO BEING IN LOVE WITH SOME-ONE...

...CAN MAKE YOU CHANGE YOURSELF THAT MUCH, HUH?

WHAT DO YOU WANT?

AND?

YOU'VE GOT SOME GUTS, CALLING ME OUT...

...MITO-SAN!

AND WHAT WOULD THAT BE?

I WANTED TO TELL YOU.

THERE'S SOMETHING...

SHE'S FACING DOWN NARITA-SENPAI!

WH-WHAT'S SHE THINKING?

THAT STARTING TODAY...

...I'M GOING TO TRY FOR TONO-U!

WHA--

?!!

YES, BUT I'LL NEVER KNOW UNLESS I TRY, RIGHT?

YOU JUST GOT THROUGH ADMITTING THAT!

WHAT DID YOU JUST SAY?

THAT'S IMPOSSIBLE FOR YOU, AND YOU KNOW IT!

...YOU THOUGHT I WOULD BE FOLLOWING IN YOUR FOOTSTEPS AND GOING TO TONO-U?

AND DIDN'T *YOU* SAY...

GOOD LUCK TO YOU.

I PROMISE, I WILL DO MY VERY BEST TO LIVE UP TO YOUR EXPECTATIONS.

TH-THAT WAS--

!!

SH-SHE COWED HER!

.....

THMP!

TIME TO GET CRACK-ING!

OKAY!

STUDENT COUNCIL LOUNGE

Nanahoshi Prep

CHEEP

CHEEP

Country-wide Mock Exam Testing Location

SO THIS IS THE PREP SCHOOL THEY'RE HOLDING THE MOCK EXAM AT?

THE TIME FOR ME TO TEST MY METTLE ONE LAST TIME BEFORE THE BIG DAY IS HERE!

COME, SANO-KUN!

TM

D

RIGHT!

Period 190

You're Just Shaken, That's All!

TURE ROOM

A CLASS

B CLASS

WHAT ARE YOU PEOPLE DOING HERE?!

WH-

HOW HAVE YOU BEEN?

OH, NARITA-SAN FROM AOSUJI ACADEMY!

OH YEAH, I HEARD YOU WERE TRYING FOR TONO-U!

YOU HERE TO TAKE THE MOCK EXAM TOO?

YO

OW!!

OH, NARITA-SAN!

...!

?

I-I DID NOT EXPECT **THEM** TO BE ATTENDING THIS SCHOOL.

全国統一

GERK

HUH? SHE WAS THERE TOO?

BOW

THANK YOU FOR ALL YOUR HELP WHEN WE WERE TRYING FOR THE SCHOLARSHIP.

AND THAT I SHOULDN'T WORRY ABOUT NOT GETTING IT...

...AS THERE WAS STILL THE REGULAR EXAM TO TRY!

YES. I WAS REALLY NERVOUS ABOUT THE INTERVIEW BUT SHE CHEERED ME UP...

...SAYING I'D DO JUST FINE!

H-HA HA HA! I JUST GOT STUCK WITH A BAD INTERVIEWER, THAT'S ALL!

ADACHI-SAN, YOU WERE SIMPLY *LUCKY!*

ST AB

HOW IRONIC.

AND YET YOU DIDN'T GET THE SCHOLAR-SHIP?!

SLAM!

TESTERS 1010-1060

R-RIGHT.

LET'S GO, SANO-KUN!

E-EVERYONE DO YOUR BEST, YOU HEAR?

TAK

TAK

I SEE. SO THAT'S HOW!

?

NARITA?

.....

WHAT A COINCIDENCE, RUNNING INTO *THEM* HERE--

THAT SHITTY FUCKING MONSHIRO GAGGLE!

BOW

STREETCH

WH-WHAT'S THE MATTER?!

?

WH-WHAT ARE YOU TALKING ABOUT?

THEY HAVE NO IDEA WHAT I HAVE RIDING ON THIS EXAM!

THOSE PUNKS!

THE SCHOOL EXPECTS IT OF ME...

...AND NOW EVEN MITO SUBARU HAS BEEN INSPIRED TO TRY FOR IT!

I HAVE TO GO TO TONO-U!

ARE YOU FEELING THE PRESSURE NOW THAT YOU CAN'T GET THE SCHOLAR-SHIP?

NARI-TA...

I CANNOT FAIL!

YOU WERE WELL ABOVE THE ACCEPTING SCORE FOR THE LAST MOCK EXAM.

OBVIOUSLY YOU DON'T HAVE TO WORRY ABOUT FAILING THE EXAM.

NOW THAT'S NOT LIKE YOU.

GROWL

TH-THEN WHY?

I KNOW THAT, DAMN IT!

LUCKILY THE *DEVIL* DOESN'T APPEAR TO BE HERE, SO I CAN FOCUS.

OH!

KR RK

IT'S ALL SO...

...I CAN REGAIN MY CONFIDENCE!

HEY, I REMEMBER YOU.

YO!

FLAP

HOW'S IT GOING?

?!!

SH-
SH-
SH-
SH--

SH-

?

OH HEY, YOU SIT NEXT TO ME.

MAN, CAN YOU BELIEVE I GOT SEPARATED FROM THE GUYS?

GOOD LUCK TO YOU TODAY.

KRUNKA KRUNKA KRASH

SHINA-GAWA!

DO

OM

mmble mmble mmble

TESTERS 1010-106

TESTERS 1061-1110

TESTERS 1111-1160

HUH?

HOW COULD A DELINQUENT WITH TERRIBLE GRADES AND STATURE HOPE TO GET INTO TONO-U?!

YAAAWN

THIS IS AN UTTER JOKE!

.....

GLANCE

ALL RIGHT, I GUESS.

THAT'S GOOD!

WH-WHY IS HE TALKING TO THE RANK ONE HACHIOUJI SHIZUKU?

COLLECTION OF PROBLEMS

HOW'RE YOU FEELING, SHINA-GAWA?

!?

HE USED TO GO TO OOMURASAKI BACK IN MIDDLE SCHOOL.

OH, THAT ONE?

SO ABOUT THIS MATH PROB-LEM.

OH, RIGHT, I REMEMBER NOW.

RMB RMB RMB

HEY, NARITA.

DOES THAT MEAN--

SHUFF

...HOW TO SOLVE THIS PROBLEM?

DO YOU KNOW...

RMB RMB RMB

WH-WHAT'S WITH HER?

DUNNO. ALL I DID WAS ASK A QUESTION.

SHAKE SHAKE

CALM DOWN! YOU'RE JUST SHAKEN, THAT'S ALL!

GOD-DAMN IT!

HE'S TRYING TO MAKE FUN OF ME FOR NOT BEING ABLE TO SOLVE A PROBLEM!

YOU'RE JUST HERE TO MESS WITH ME, NOT TAKE A TEST!

GOOD LUCK, NOW.

DAMN YOU.

HUFF HUFF

HEY, TELL ME.

YOU CONFIDENT ABOUT GETTING IN?

OH!

JUST SOMETHING I WANTED TO ASK, I GUESS.

SINCE, Y'KNOW...

WHA-

WHERE DID THAT COME FROM?!

H-HA HA! OF COURSE I'M CONFIDENT!

YEAH?

...WE'RE...

...RIVALS OF A SORT.

HONESTLY THIS IS ALL JUST A DAMN PAIN, BUT...

YOU COCKY FUCKING SHIT OF A DEVIL!

!

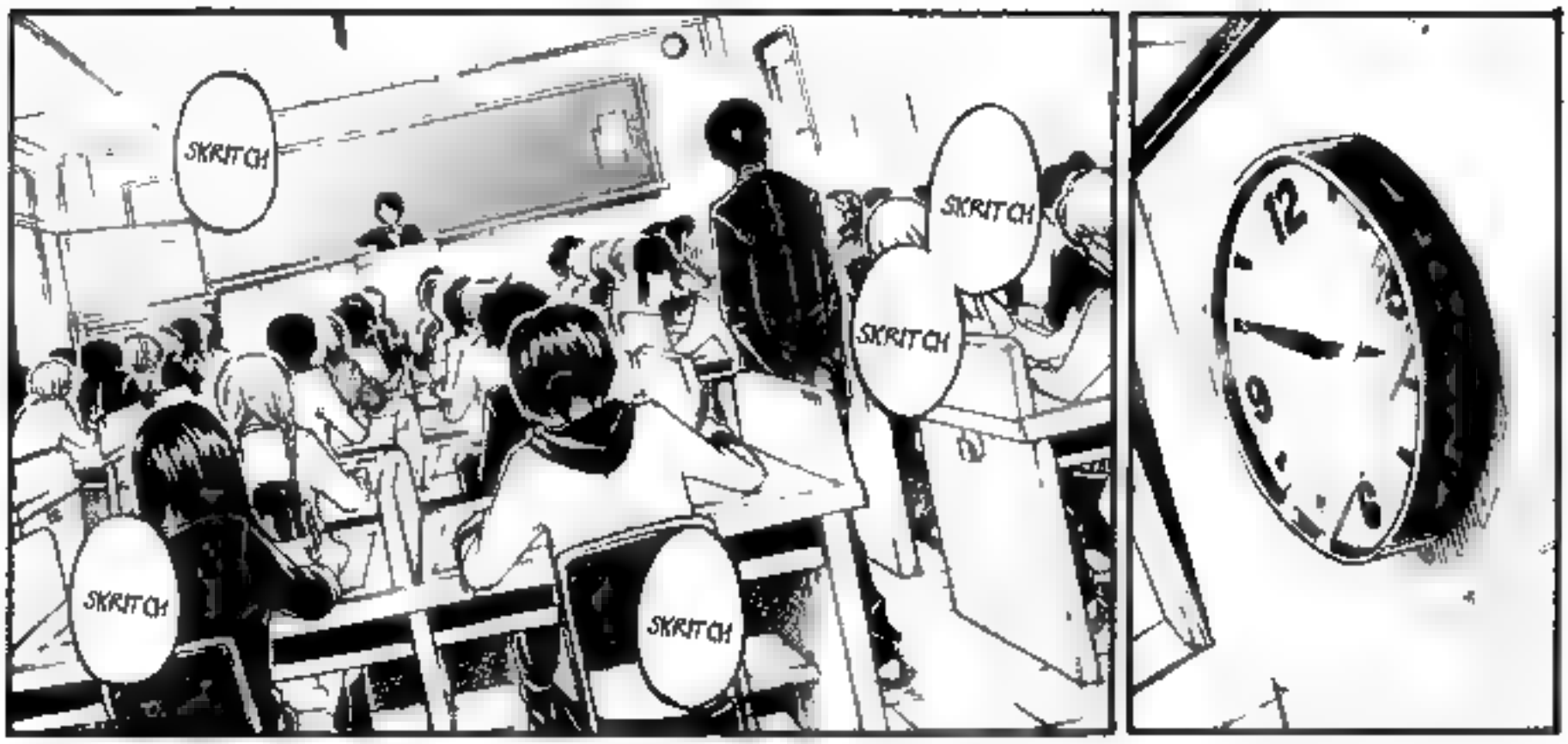
...I HOPE...

...WE BOTH GET IN.

IS HE NOT THAT BAD AFTER ALL?

OH, I THINK THE TEST IS STARTING.

WH-WHAT?


SKRITCH
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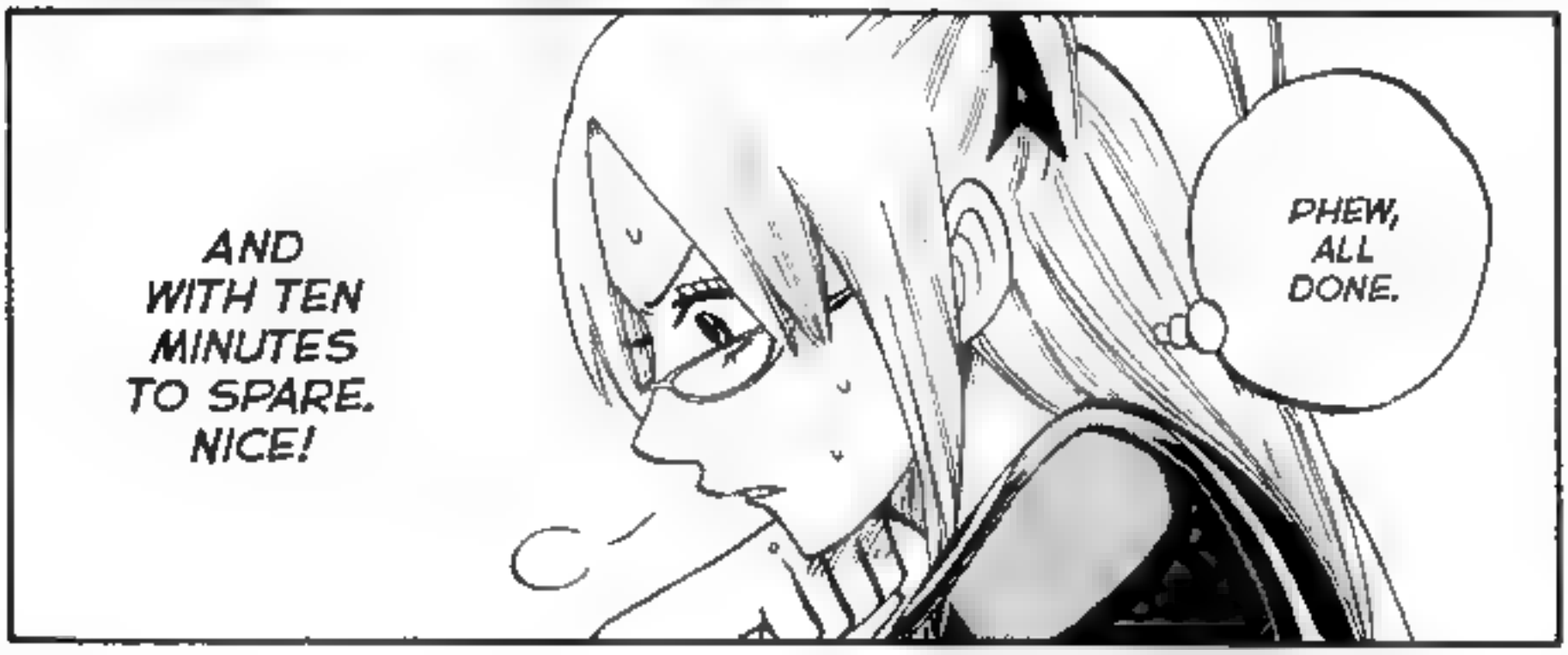
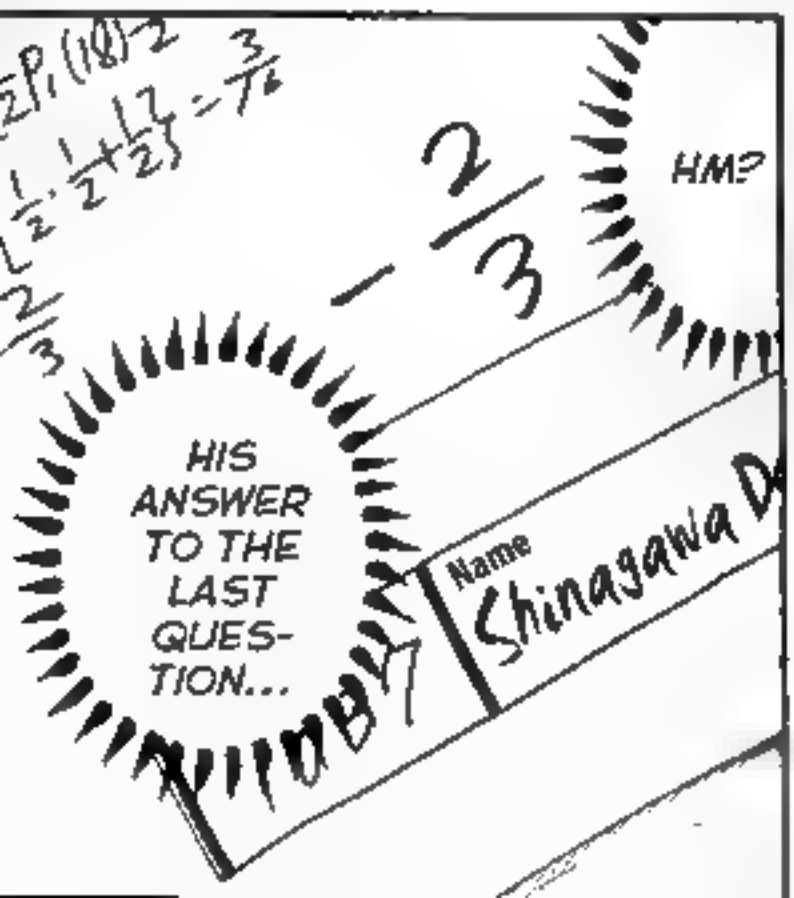

AND WITH TEN MINUTES TO SPARE. NICE!
PHEW, ALL DONE.

ZZZZZZ
DAMN, HE'S DONE TOO.


HM?
HIS ANSWER TO THE LAST QUES-TION...
Name
Shinagawa D

IT'S DIFFERENT FROM MINE!

A. 2/3

Number 1036
Name Narita Miranda

I REMEMBER RUSHING, BUT...

A. 2/3 − 2/3

Name Shinagawa

DID I MIS-CALCULATE SOME-WHERE?

B.

HIS HAS A NEGATIVE SIGN!

ONLY FIVE MINUTES LEFT!

TIK

TIK

STOP

FAST-ER!

SKRITCH

SKRITCH

SKRITCH

SKRITCH

SKRITCH

I-I'LL JUST REDO THE EQUATION!

IT'S TOO LONG! I'LL NEVER MAKE IT IN TIME!

D-DAMN IT!

2/3

WHAT DO I DO?!

WHAT DO I DO?

WHAT IF I'M WRONG?

129

DANG DONG DING DONG

PASS UP YOUR TESTS, PLEASE.

THE TEST IS OVER.

TAK

W-WELL!

SO, NARITA, HOW'D YOU DO?

JUST PERFECT!

FWAP

Number 1036

Name Narita Miranda

ALL DONE!
WHEW!

HUH?!
...SURE HAD A CLEVER SOLUTION, HUH?
THAT LAST MATH PROBLEM...

HEHEH!
I'VE GOT THIS THING IN THE BAG!
Y-YES, IT DID!
I ALMOST FELL FOR THE TRAP!

YOU'RE QUITE IMPRESSIVE YOURSELF, THOUGH.

I REVISE MY OPINION OF YOU, *SHINAGAWA-KUN!*

BUT OF COURSE! WHO DO YOU THINK I AM?

AW, YOU SOLVED IT TOO? THAT'S BORING.

I HOPE THAT IN TONO-U...

...WE WILL BE THE BEST OF FRIENDS!

SMOOCH

WHUH?!

HAH HAH HAH!

YOUR MOCK EXAM RESULTS ARE IN?

Later

?!!

N-NARITA?!

THAT DEVIL!

A CLEVER SOLU-TION?

STREETCH

SNAP

SNAP

FNAP

YOU JUST FUCKED UP THE PROBLEM, YOU NIMROD!

SHRRIP

?!!

AND THAT WAS HIS WORST SCORE EVER, I THINK.

I GIVE UP.

FWUMP

blah

blah

blah

WOW, LOOKIT THAT LINE!

House of Fortune

SO THIS IS THE "HOUSE OF FORTUNE" HUH?

NEXT PERSON...

...PLEASE ENTER.

WELL WHAT'RE WE WAITING FOR? LET'S LINE UP!

EVERYONE AT SCHOOL TALKS ABOUT HOW IT'S SO ACCURATE!

WELCOME...

...TO THE HOUSE OF FORTUNE!

WAITING IN LINE SURE SUCKS YOUR ENERGY.

SHWAP

FINALLY, OUR TURN!

House of Fortune

NEXT PERSON, PLEASE ENTER.

I'M KIND OF NERVOUS!

BADUMP BADUMP

HAVE A SEAT.

JOLT

SOME-THING'S COMING INTO VIEW!

HM?!

YES, WELL, WE... UH...

AND WHAT WOULD YOU LIKE HELP WITH TODAY?

?!

NO WAY!

...FOR HELP WITH *LOVE*, AM I CORRECT?

YOU'RE HERE...

YO, SUBARU, THIS GUY'S FOR REAL!

IT'S NO TRICK. I MERELY SAW IT.

HOW DID YOU DO THAT?

WOOOO

HMM.

GULP

BUT HE LOVES SOMEONE *ELSE*, SO WE'RE AT A LOSS!

SEE, WE'RE IN LOVE WITH THE SAME GUY!

PATIENCE APPEARS TO BE PRUDENT.

NEXT SPRING, HE WILL MAKE HIS MOVE.

KRRK KRRK

SPR NG? YOU MEAN ON GRADUATION DAY? OR WHEN WE F ND OUT WHAT COLLEGES WE WERE ACCEPTED TO?!

ALL I CAN TELL YOU IS PATIENCE.

WHAT'S HIS MOVE?

KEEP UP WITH YOUR STUDIES!

DOING THAT WILL GIVE YOU THE BEST FUTURE.

AND ONE LAST THING. SOMETHING VERY IMPORTANT.

SWFF

UNTIL FATE BRINGS US BACK TOGETHER!

AND THAT IS ALL.

THIS IS SUCH AN EASY JOB, MAN.

PHEW! BREAK TIME, I SUPPOSE.

House of Fortune

YUP!

GUESS IT'S HIT THE BOOKS FOR US!

DO

OWN

ESPECIALLY IN MY CAPABLE HANDS!

LOOKS LIKE THE FORTUNE TELLING BUSINESS IS BOOMING!

OH, HEY GUYS. THANKS!

WE BROUGHT A SNACK.

NICE GOING, SAGAMI-SAN!

ESP, RIGHT? OR IS IT A SIXTH SENSE?

I HAVE TO SAY, I NEVER EXPECTED YOU TO HAVE SUCH AN INCREDIBLE POWER!

YUP! I MAY HAVE GOTTEN DRAGGED INTO THIS...

...BUT NOW THAT I'M USED TO IT I'M ROCKING!

YOU SEE THAT LINE OUTSIDE?

WHAT?!

YOU MEAN YOU'RE SCAMMING PEOPLE?

chew chew

DUMBASS. THAT SHIT AIN'T REAL.

OH, THAT?

IT'S EASY ONCE YOU KNOW THE SECRET.

SECRET?

B-BUT YOU TOTALLY GOT THOSE TWO GIRLS' FORTUNES RIGHT!

HOW DARE YOU!

.....

BUT IF STUDYING DOESN'T ACTUALLY LEAD THEM TO HAPPY FUTURES...

...WHAT WILL YOU DO?

THEN WHEN THEY START TRUSTING ME, I TELL THEM SOMETHING COMPLETELY UNRELATED TO THEIR REQUEST.

AFTER THAT THEY'LL BELIEVE ANYTHING I SAY!

YEAH, I GUESS TELLING THEM TO WAIT TILL SPRING IS PRETTY VAGUE.

THINK ABOUT IT! WHAT COULD TWO HIGH SCHOOL GIRLS POSSIBLY HAVE TO COME HERE FOR BUT TO GET HELP WITH LOVE?

THEN I JUST GIVE SOME VAGUE HINTS ABOUT THE FUTURE, AND BAM! THEY'RE MINE.

HEY, YOU'RE RIGHT! YOU'RE JUST A SMOOTH TALKER, IS WHAT YOU ARE!

YOU IDIOT, THEIR GRADES WILL OBVIOUSLY GO UP, AND THAT'S HAPPY! IT'D TAKE A MASSIVE IDIOT TO DISPROVE!

ALL RIGHT, BACK TO WORK!

House of Fortune

SO COCKY.

I'M GIVING MY CUSTOMERS "HOPE" HERE.

SHWIP.

.....

?!!

The next day

...THEY HERE?!

I'VE NEVER DONE THIS BEFORE.

SHUFFLE

WH-WHY'RE...

SHUFFLE

SHUFFLE

LOOKS LIKE THIS COULD BE FUN.

IT'S KIND OF CREEPY.

THIS IS THE PLACE, HANA-SAN!

WHRR

WHRR

AND ONE OF THEM'S A BIG PAIN IN THE ASS!

HMPH! FOR-TUNES, HUH?

UGH, THE GIRL FROM YESTER-DAY BROUGHT THEM.

HE'S SO ACCURATE YOU'LL JUMP OUTTA YOUR SEAT!

SH-SHIT, THIS ISN'T GOOD!

THEY CAN'T KNOW WHO I AM OR I'LL BE IN REAL TROUBLE!

TW IK

HM?

YOU LOOK REALLY FAMILIAR, MAN.

WHAT?

HUH?

HE CAN SEE *ANY-THING!*

IF-IF YOU FEEL THAT WAY, IT IS BECAUSE...

...WE WERE *DESTINED* TO MEET.

J-JUST CALM DOWN...

VERY WELL. WHAT SHALL I LOOK FOR?

SIR!

WOULD YOU PEER INTO MY FUTURE AS WELL?

THIS IS SOME-THING I'VE ALWAYS WANTED TO KNOW.

...AND FOCUS ON BEING VAGUE SO YOU CAN GET THEM OUTTA HERE!

SIR, ARE YOU OKAY?!

Y-YES, I JUST HAD AN INCREDIBLE VISION IS ALL.

House of Fortune

WHAT? TELL US!

TORU

WHEN DOES ONE START GETTING SMARTER?

AT LEAST, ACCORDING TO THE SPIRITS.

...BUT YOU'VE ALREADY ACHIEVED YOUR HEART'S DESIRE!

I-I DON'T KNOW IF YOU'LL GET SMARTER...

STAAARE

.....

A-ALL IS REFLECTED IN THE CRYSTAL.

GLANCE

H-HOW DID YOU KNOW THAT?

YOU THINK HE'S TALKING ABOUT YOU GETTING INTO TONO-U?!

THAT'S MAKOTO-SAN!

BAS-TARD.

WAAAH!

HMMM... I SEE A WOMAN WITH A BRILLIANT SMILE...

TH-THEN TELL ME...

...WHO WILL I MARRY?

Y-YOU MEAN I'LL BE AT THE TOP ONE DAY?!

I SEE YOU STRIVING ENDLESSLY FOR GREAT THINGS--

OKAY, HOW ABOUT ME?

WHAT'S IN STORE FOR ME?!

.....

HMPH. THIS IS STUPID.

ASK HIM SOME-THING!

WOW! SHINAGAWA-KUN, THIS IS AMAZING!

HOW CAN YOU SAY THAT WHEN HE'S SO CORRECT?

YOU'RE JUST COMPLET NG HIS SENTENCES!

.....

I DON'T BELIEVE IN FORTUNES!

WHAT?

WHAT'S THE POINT IN SEEING THE FUTURE ANYWAY?

I LIKE LIVING IN THE MOMENT!

PHEW.

WELL, EVERYONE'S FREE TO BELIEVE WHAT THEY WILL.

THE POSING BASTARD.

I'M OUTTA HERE.

FWAD

SHUF!!?

The next day

FLE

FWUMP

AND HE'S BAAAAA-AAACK!

SO SORRY ABOUT YESTERDAY, MAN.

COULDN'T REALLY ASK THIS WITH THE OTHERS AROUND.

INTERESTING. AND HE DOESN'T SEEM TO HAVE REALIZED WHO I AM EITHER.

REST EASY, FOR I HAVE SWORN A VOW OF SECRECY.

SO, UH...

...DON'T GO SPREADING THIS AROUND, ALL RIGHT?

WILL I GET INTO TONO-U?

HOW ABOUT WE HAVE A LITTLE FUN?

SO, HERE WE GO.

ARE YOU FOR REAL HERE, SHINAGAWA?!

...BUT YOU NEED LUCK FOR THESE THINGS TOO, RIGHT?

I MEAN, I'M CONFIDENT AND ALL...

WHAT?!

TONO-U?, HE WANTS TO GO TO TONO-U?

KRRK

!

HMM?!

HMM!

SNEER

SO WHAT D'YOU SEE?

S-

GULP

HMMM!

DOOM!!

NOPE!

I SEE YOU FAILING *VERY* HARD!

WHA-?

STOP

WELL...

...YOUR CHOICE.

WHAT'S MORE, *ONLY YOU* WILL FAIL.

I'M SORRY, BUT IT'S QUITE CLEAR.

I'MMA KILL YOU IF YOU'RE LYING!

GRAAAH!

THUNK

F-F-F-

FUCK YOU, IT'S NOT TRUE!

THUNK THUNK THUNK THUNK THUNK

RMB

RMB

RMB

...WHETHER YOU BELIEVE ME OR NOT!

IT'S UP TO YOU...

OH GOD, MY SIDES! THEY'RE SPLITTING!

PFF

D-DO I REALLY FAIL?

NO WAY...

KH!

I JUST GOTTA GO TO THAT SCHOOL!

I HAVE TO!

...ISN'T THERE ANYTHING I CAN DO?

FORTUNE TELLER MAN, PLEASE...

GRAB

WELL, WELL.

DID I EVER SAY YOU SHOULD *GIVE UP?*

HEH

DO

OH

IT IS FOREVER CHANGING!

DESTINY IS SOMETHING YOU CARVE OUT FOR YOURSELF!

.....

...BUT WORK HARD AND THE LIGHT WILL COME...

ALL MAY SEEM DARK NOW...

HEY, YOU.

RMB RMB. RMB

ACK!

...SHINA-GAWA!

R-MB R-MB

HOW THE HELL D'YOU KNOW...

...MY NAME?!

FWIB FWIB

BECAUSE...

FWIP

UH-UH...

?!!

HEY, YOU'RE SAGAMI!

DON'T BE SO HASTY, SHINAGAWA! THERE'S A REALLY GOOD REASON FOR THIS--

KRAM

BAM

KRASH!!

GYAAA AAAAA AAAAAA AAAAH!

MAAH

.....

House of Fortune

ガラガラ

STOMP

STOMP

FUCK!

NEXT PERSON.

New shop open

House of Fortune

Tarot Cards

ACTUALLY, IT JUST MADE SAGAMI-SAN EVEN MORE INTO FORTUNE TELLING.

I GUESS THE FORTUNE SHOP WAS THE ONE THAT ENDED UP FAILING HARD.

YOU AGAIN?!

Y-

HM?

WHAT'S THIS?

Student Council Lounge

A PRESENT? WHY'S IT IN KITAMI'S BAG?

MENNY... MERRY?

IT'S GOT SOMETHING WRITTEN IN ENGLISH, TOO.

L-LET'S JUST OPEN IT!

...

DON'T YOU...

...DARE TOUCH THAT!

BAM!

HOLD IT RIGHT THERE!

Period 192

Unnun and Gannun

YOU BOUGHT ANNA-CHAN A CHRISTMAS PRESENT?!

Merry Christmas!

THAT'S, LIKE, LAYING IT ALL OUT THERE, YOU KNOW?

DUDE, SERIOUSLY?

YEAH! IT'S COMING UP, AFTER ALL.

I'M GONNA DO IT, AND THAT'S FINAL!

DO WHAT?

SHADDAP ALREADY!

YOU MUST NOT KNOW YOUR PLACE--

WHAT SURPRISING GUTS.

GET ALONE WITH ANNA...

...AND GIVE HER THIS PRESENT!

YOU'VE ONLY BEEN ON THE COUNCIL TOGETHER FOR WHAT, HALF A YEAR? DON'T GET COCKY.

SHE TURNS YOU DOWN THAT'S IT, MAN.

YOU DON'T KNOW THAT YET!

TP

TP

YEAH RIGHT.

YOU AIN'T GOT THE GUTS FOR *THAT.*

CHANCE FOR WHAT?

HUH?

...SO IT'S MY BEST CHANCE--

LUCK'S ON MY SIDE. WE HAVE TO START FILING OUR SEMESTER-END REPORTS TODAY...

A-

ANNA!

BA

tudent
ouncil
unge

M!

SCHOOL'S OVER!

LIKE, WHAT HAPPENED TO THE REPORTS?

THAT WAS CLOSE. DON'T THINK SHE HEARD ANYTHING.

BACKING OUT ALREADY?

N-NOTH-ING!

UH, WHAT?

LET'S DO IT!

HEY, WAIT!

WHY NOT? IT'S, LIKE, REALLY CLOSE!

WHAT? *MY* HOUSE?!

UGH, OF COURSE IT'D TURN OUT LIKE THIS.

C'MON, LET'S GET TO KITAMI'S HOUSE!

AND YEAH, BACK IN MIDDLE SCHOOL...

...ONII-CHAN GOT IN A FIGHT WITH MOM AND RAN AWAY FROM HOME!

702

Kitami

NOT ENOUGH DEDICA-TION.

THAT'S PATHETIC.

BWAHAHA! THAT AIN'T RUNNING AWAY!

HE CAME BACK AFTER TWO HOURS THOUGH!

HEE HEE!

C-CAN WE JUST DO THESE RE-PORTS?

.....

BLEEEEH!

DMD

DMD

AW, I WANNA PLAY WITH YOUR FRIENDS MORE!

NO! GO AWAY, YOU'RE BOTHER-ING US.

WHA-

THE REPORTS ARE ALMOST DONE, TOO.

JUST LET HER STAY FOR A LITTLE.

I-I KNOW THAT, DAMN IT!

C'MON, KITAMI!

YOUR CHANCE IS SLIPPING AWAY!

UH...

VWIP

HEY!

W-WELL, FOR CHRISTMAS...

?

HUH?

HOW ABOUT....

...WE HAVE A CHRISTMAS PARTY TOGETHER?

WHAT?

TAK

IS THAT HOW IT IS?

DON'T GOT NO FRIENDS.

J-JUST HAVE ONE WITH YOUR FRIENDS OR SOME-THING, THEN!

MY FRIEND ON THERE DISAP-PEARED THE OTHER DAY.

THEN PLAY YOUR STUPID GAME!

THEY HAVE WORK THAT DAY.

W-WE CAN'T DO THAT, DUMMY!

EVERY-ONE'S BUSY! PLUS WHAT ABOUT MOM AND DAD?

WHAT?

REALLY?!

ALL RIGHT.

LET'S HAVE A CHRISTMAS PARTY!

K-KITAMI?

AND YOU GUYS ARE HELPING!

boing

boing

YAY, YAY!

...THE WORST POSSIBLE THING THAT COULD HAVE HAPPENED!

THAT'S...

Christmas Day

AND I SHALL WAIT FOR THE PARTY TO START.

THEN WE CAN PREPARE THE CAKE!

OKAY! I'LL HELP YOU.

I WANNA DECORATE THE TREE!

.....

DO SOME ACTUAL WORK!

THAT'S NOT FAIR!

UH-OH.

YOU AIN'T GETTING AWAY WITH THAT!

NO YOU WON'T!

DOF DOF DOF

I'M NOT GONNA GIVE UP, THOUGH.

I'LL JUST MAKE MY OWN OPPORTUNITY SOMEHOW.

I CAN'T BELIEVE YOU, MAYU! NOW...

...HOW AM I SUPPOSED TO GIVE THIS TO ANNA?

HUH?

C-CAN I HELP DECO-RATE?

GLOOM

I THINK YOU SHOULD BE MORE CONCERNED ABOUT THEM.

WH-WHAT'S THE MATTER, GUYS?

UH, BUT...

NO, I'VE GOT MAYU.

THAT'S NOT THE PROBLEM!

IT'LL TASTE THE SAME, RIGHT?

.....

YOU DID A TERRIBLE JOB CUTTING IT!

BLECH

SOB

HOW DID YOU END UP LIKE THAT?

AND THIS HERE.

I'LL PUT THIS HERE.

ROLL ROLL ROLL

DAMN IT!

HOW YOU ENDED UP LIKE THAT IS EVEN MORE OF ONE!

THIS DECORATING THING IS QUITE THE MYSTERY.

THE TREE'S ALL DONE!

WOW LOOKIT, ONII-CHAN!

DO—OM!

WHOA, NICE!

NOW THE PARTY CAN START!

POP POP POP!

MERRY CHRIST-MAS!

ONE, TWO, THREE...

THEY'RE ALREADY DONE SETTING UP?!

I AM STUFFED!

WHEW!

BLAHH/H

I LOVE CHRISTMAS!

ALL YOU DID WAS EAT AND LAZE AROUND.

IT'S MY BEDTIME, THOUGH.

OKAY, WE CAN CLEAN UP AND BE ON OUR WAY.

YOU HAVE FUN, MAYU-CHAN?

SO MUCH FOR ANY OPPORTU-NITIES!

A LOT!

DAMN IT, MAYU, STICKING TO ANNA LIKE GLUE!

.....

THANKS!

I'LL HELP YOU!

THEN IT'S NOT A *CHRISTMAS* PRESENT, IS IT?!

JUST GIVE HER THE PRESENT TOMORROW.

YEAH, THIS PARTY'S FOR HER ANYWAY!

MAYU-TAN AIN'T AT FAULT HERE!

GASP

DAMN IT.

IS THIS GONNA GO TO WASTE?

SURE!

CAN YOU DRY THE DISHES FOR ME?

.....

HRM PH

BYE, GUYS!

DUDE, KITAMI, YOU LOOK SUPER PISSED!

COME BACK SOON!

SEE YA!

I DUNNO WHAT THAT'LL ACCOM-PLISH.

THERE'S STILL *NEW YEAR'S* TO GIVE IT TO HER.

DON'T LET IT GET YOU DOWN, MAN.

...I BET RIGHT NOW...

BUT IF SHE *HADN'T* WANTED A PARTY...

YEAH, I KNOW!

NO POINT IN GETTING MAD AT A KID, RIGHT?

MAYBE...

Y-YEAH.

SEE YA.

I'M THIS WAY.

BYE THEN, MAYU-TAN, KITAMI!

TP

TP

HEY, WAIT!

ANNA-CHAN.

ONII-CHAN SHOULD WALK YOU HOME!

IT'S DANGEROUS AT NIGHT, AND HE CAN CARRY YOUR STUFF!

HUH?

I'LL BE FINE! KAGAWA, NACCHI, AND MACCHI WILL KEEP ME SAFE.

B-BUT--

GO ON.

TAKE HIM!

OKAY...

WHY NOT?

YUP!

BUT ONII-CHAN IS ALWAYS SUCH A CHICKEN AROUND ANNA, I HAD TO HELP.

YOU ALREADY *HAD* A CHRISTMAS PARTY AT SCHOOL?

702

Kitami

SO THAT'S WHAT IT WAS.

STILL, I'M GLAD.

AND WHO'S THE ELDER SIBLING HERE?

HE SEEMS...

...REALLY HAPPY!

MATSUMA

I, LIKE, HATE THESE CHARAC-TERS.

From the Chinpun and Kanpun series

Chinpun and Ganpun

KSSH

UGH, A TEXT FROM THE COMPUTER CLUB GEEKS ON THE FIRST DAY OF THE NEW YEAR?

Date 1/1
From Comp. Club
Shinagawa, chosen one! You are to sortie on the following date! (m){:-
1/3 at 6:00pm
Yuzuppe January Concert
-End-

AND FOR SOME STUPID YUZUPPE CONCERT?

MENU

Shinagawa Abode

HELL NO, I'M NOT GOING!

TAK TAK

AIN'T NO WINTER HOLIDAYS FOR THE COLLEGE-BOUND, FOOLS!

SOMETHING CRAZY'S GOING DOWN! THIS IS NO TIME TO BE STUDYING!

?

BA M

HEY, DAICHI!

SO THAT'S HOW THE OTHER HALF WITHOUT EXAMS LIVES, HUH?

Period 193

Don't Look For Me

WHAT'S THAT OLD BAG DOING HERE?

D-DUH? WINTER HOLIDAYS MEAN FAMILY, RIGHT?

YOUR *MOM'S* HOME!

YOUR *MOM'S AN INTERNATIONAL LAWYER,* RIGHT?

IS SHE SUPER *STRICT* OR SOMETHING?

OH MY GOD...

TALK ABOUT A PAIN IN THE ASS.

OH MAN, SHE'S HERE!

I'M BACK!

SLAM!

WHAT?! WHAT SHOULD I DO THEN?

I DUNNO. SHE'LL PROBABLY TALK YOUR EAR OFF.

KREE...

SHOULD I BE HERE?!

DO-

OH!

THE MARKET BY THE TRAIN STATION HAD A SALE TODAY, AND I COULDN'T HELP MYSELF!

OH, I'M JUST SO DARNED SILLY!

TH-THIS IS YOUR MOM, THE *LAWYER?!*

YEAH, AND?

NICE TO SEE YA, MOM.

HUH?

WELL, LOOK AT THAT.

A REAL *FAMILY DINNER,* AFTER ALL THIS TIME!

HEE

THE HOLIDAYS REALLY BRING THE FAMILY TOGETHER, HUH?

.....

OH YOU, DEAR!

TEE

WHY *THERE?*

I BOUGHT EVERYONE PRESENTS AT THE MARKET.

OH, I NEARLY FOR-GOT!

YOU REALLY OUGHT TO AT LEAST CALL!

Y-YOU NEEDN'T TROUBLE YOUR-SELF--

YOH-KUN, ARE YOU SURE YOU SHOULDN'T BE AT HOME?

*LOOK AT US, GETTING **FESTIVE** WHEN I SHOULD BE **STUDYING!***

I GOT THERE JUST IN TIME FOR THE DAILY SALE!

THAT'S MY WIFE, SUPER SHOPPER!

HEY, MY FAVORITE!

WHAT?!

HERE, DEAR, HIGH-QUALITY TUNA! ♥

YOU REALLY THINK THAT'S A PRESENT?

WOW, FOR ME? REALLY?

FOR YOH-KUN, A GUNDAM MODEL KIT.

FOR KAIRI, I GOT HAAGEN DAZS ICE CREAM.

YAY! ♥

WHAT?!

ISN'T THIS SHIRT JUST *YOU*?

THIS IS FOR KIDS! WHAT AM I, IN GRADE SCHOOL?

I BOUGHT YOU SOME-THING TOO!

AW, DAICHI, DON'T GET UPPITY.

OH, DAICHI, YOUR FATHER TOLD ME.

HELL NO!

GO WEAR IT, KID.

THE DESIGN'S REALLY COOL.

IT'S PERFECT FOR YOU, STUPID.

...TO GET INTO TONO-U, YES?

YOU'VE REALLY BEEN HITTING THE BOOKS...

WE SURE LOVE THAT SCHOOL, I GUESS!

IF YOU AND KAIRI GET IN, THAT'LL MAKE US A FAMILY OF TONO-U GRADUATES!

DOES SHE EVEN REALIZE HOW STAGGER-ING A FEAT THAT IS?

NO BIG.

YEAH.

KRRK

I'M GETTING IN, AND THAT'S THAT!

YEAH, IT'LL BE NO SWEAT.

SO HOW DO YOU FEEL, DAICHI? CONFIDENT?

LET'S JUST HOPE HE CAN FOLLOW UP ON THE BIG TALK.

MY, THAT *IS* CONFIDENT.

THMP!

.....

IS THAT ALL YOU'RE GOING TO EAT?

YEAH, I'M FINE.

TUP

SHUP

SO YEAH, GOTTA GET BACK TO THOSE BOOKS AND ALL.

I HAD THIS IMAGE OF A LADY WITH A STICK UP HER ASS...

...BUT SHE WAS JUST LIKE ANY OTHER MOM OUT THERE!

YOUR MOM SURE SURPRISED ME, MAN.

snip

snip

DON'T SAY THAT ABOUT YOUR MOM. I LIKE HER!

SHE'S JUST A BIG PAIN IS WHAT SHE IS.

?

WHAT?

...WE CAN ONLY HOPE.

YEAH, WELL...

YOU'RE DONE WITH YOUR FAMILY ANYWAY NOW, SO YOU CAN STUDY IN PEACE.

午前:AM
1:40
tik
tik

JOLT

WHOA, WHEN'D YOU GET THERE?!

YOU SURE ARE UP LATE STUDYING!

DEAR, YOU HAVE TO EAT! YOU GET HUNGRY USING YOUR BRAIN, YOU KNOW.

WHAT'S WITH THE *SPREAD*, THOUGH?

I THOUGHT YOU MIGHT BE HUNGRY, SO I BROUGHT A MIDNIGHT SNACK.

YEAH, YEAH. 'NIGHT.

OH, YES!

I'M OFF TO SLEEP, NOW.

I CAN'T EAT ALL THIS!

DO I EVEN WANT TO KNOW HOW YOU PULLED THAT OUT OF THIN AIR?!

FOR ME?

IT'S CHILLY OUT, SO WEAR THIS.

AS IF I'M WEARING THAT LAMEASS THING.

OH, DAICHI!

YES, MOM?

ALL RIGHT, FINE. JUST QUIT BUGGING ME!

BUT YOU MIGHT CATCH A COLD!

PTCH

WHY'D YOU TURN OUT THE *LIGHT?!*

OH, FINE...

PTCH

.....

SO THIS IS WHAT YOU WERE AFTER ALL ALONG, HUH?

IT'S QUITE LATE. GO TO SLEEP.

ARE YOU LISTEN-ING TO ME?!

MAKE SURE TO WARM IT UP!

IF YOU GET COLD, TURN ON THE HEATER, YOU HEAR ME?

I THINK I GOT ENOUGH FOOD!

DON'T PUSH YOURSELF, NOW. AND THERE ARE LEFTOVERS IN THE FRIDGE.

SO THIS IS WHAT DAICHI WAS TALKING ABOUT.

HOW'M I SUPPOSED TO FOCUS, HUH?

SHEESH.

GOOD NIGHT.

FWP

WE GOT A PROBLEM!

WAKE UP!

HM?

DAICHI! DUDE, DAICHI!

The next morning

cheep

cheep

YOUR MOM'S DISAP-PEARED!

I'm running away. Don't look for me.

Love, Mom

LOOK AT THIS!

SO SHE COMES BACK, THEN LEAVES IMMEDIATELY?

Nice job making sense, Mom

YOUR DAD HAD NO IDEA!

SHE WAS GONE BEFORE KAIRI-CHAN OR I WERE UP!

MMPH

SHE RAN AWAY?

GACHAK

DAICHI, ARE YOU LISTENING TO ME?!

WHERE ARE YOU GOING?

KAIRI-CHAN SAID WE SHOULD CALL THE *POLICE!*

WHAT *HAPPENED* TO YOUR *MOM?*

SHFF

SHFF

UGH, WHY ME...

SHE HASN'T CALLED, NOR IS SHE PICKING UP HER PHONE!

NO ONE KNOWS WHERE SHE COULD BE!

TO, UH...

...GET MY MOM.

WHAT?

YO, MOM.

YOU HAVE ANOTHER FIGHT WITH DAD?

HEIYU

...THAT MARKET?

?

IS THIS...

Sign: Open during the holidays

C'MON, LET'S GO.

IT'S HER!

DAICHI...

BUB BUB

揚羽親水緑道

Sign: Ageha Water Path

OHHH.

SO EVERYTIME YOU RUN AWAY, IT'S DAICHI'S JOB TO FIND YOU?

HMPH

YEAH? HOW?

REMEMBER GRADE SCHOOL?

I COULD SAY THE SAME THING ABOUT YOU, DAICHI.

OH REALLY?

ALL THESE YEARS AND YOU NEVER CHANGE, MOM.

HUH?

...STUDYING TO GET INTO OOMURASAKI SIX YEARS AGO.

YOU WERE...

UP STUDYING TO THE CRACK OF DAWN EVERY NIGHT.

NEVER LISTENED TO ANY-THING I SAID.

YOU WERE SUCH A CHILD.

...AND HAD TO GO TO THE HOSPITAL.

TOPPLE!

THEN ONE DAY, YOU COL-LAPSED...

I'M JUST WORRIED...

...SINCE, DAICHI...

YOU DON'T REMEM-BER?

WHAT? THAT *HAPPENED?*

...YOU'VE GOT THE SAME EXPRESSION ON YOUR FACE THAT YOU DID BACK THEN.

TAk

TAk

MOMS...

...HUH, DAICHI?

CRAZY HOW THEY...

...MANAGE TO CATCH EVERYTHING.

WELL AREN'T YOU ALMOST SON-LIKE?
HOW ABOUT I MAKE SOME GRATIN TONIGHT, THEN?
NOT REALLY MY TASTE, BUT WHAT-EVER.
ALL RIGHT, FINE. I'LL TAKE A BREAK TODAY SINCE IT'S THE HOLIDAYS.

Call
Beep eep eep eep eep!
OH, A CALL.

WHAT? CYBER ACADEMIC IS APPEAL-ING THE CASE?

VERY WELL. I'LL BE THERE SHORTLY.

!

Hello?

CHAK

FWASH

SHOULDN'T THAT BE OBVIOUS?

I'M SO SORRY, DAICHI.

I'VE GOT SOME SUDDEN WORK TO TAKE CARE OF A WAYS OFF.

blip

A WAYS OFF? WHERE IS THAT?

MOMS, MAN. MOMS...

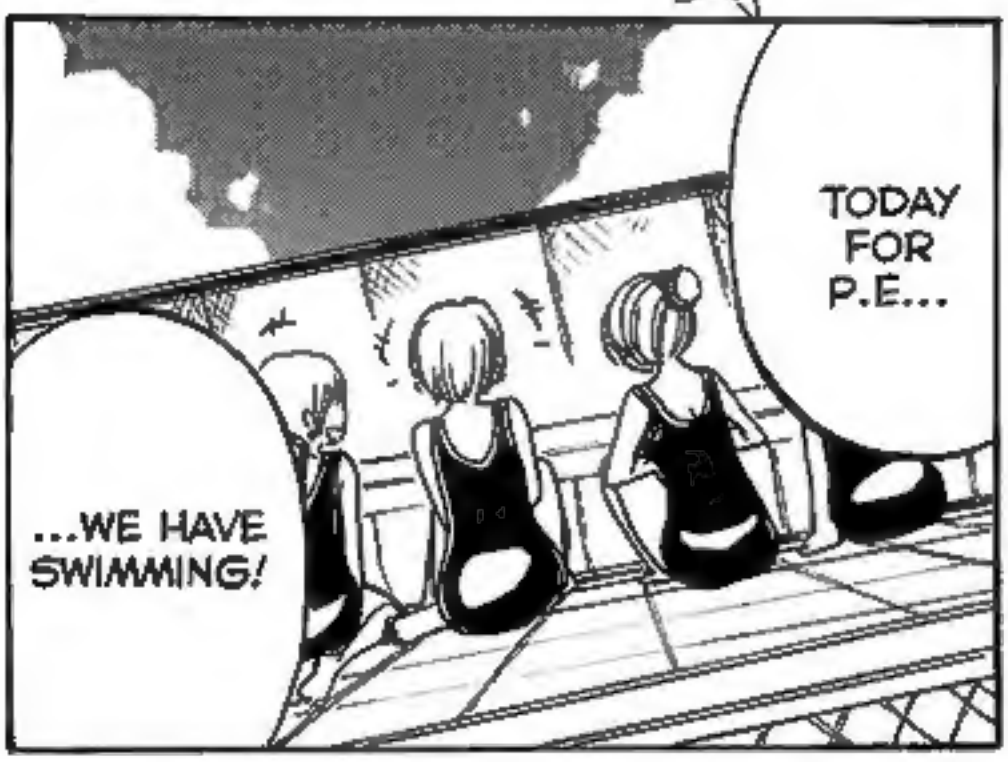
WHAT?

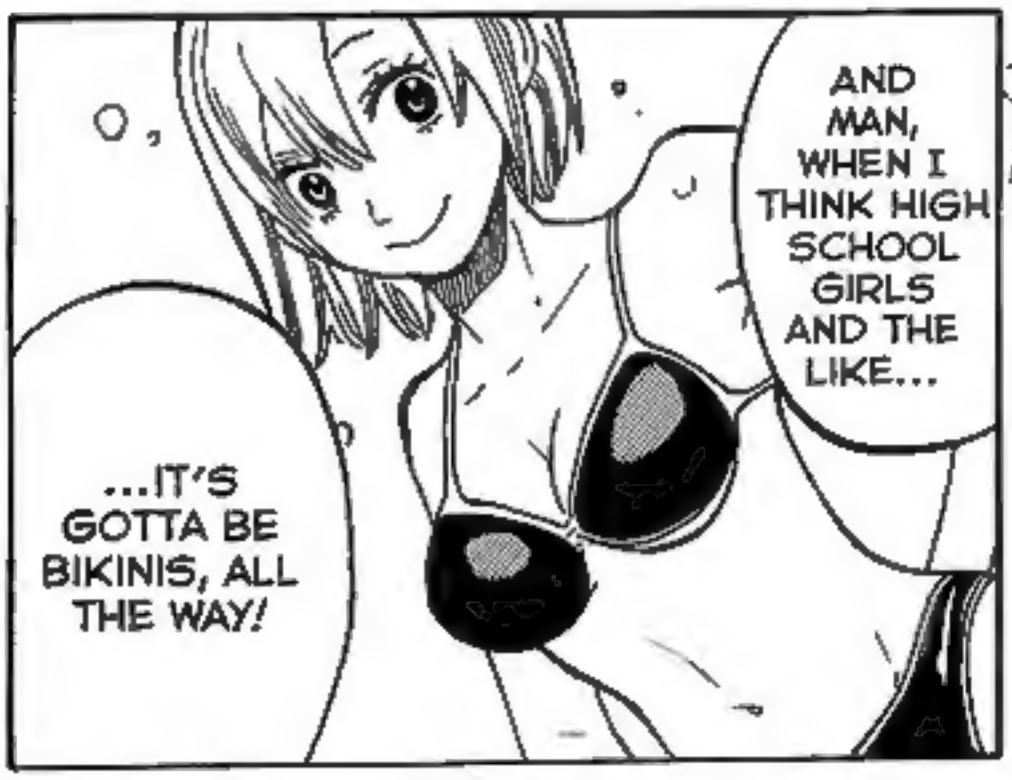
LONDON!

Continued in vol. 22→

YANMEGA COMIC STRIP

"AT HIGH SCHOOL..."





BORED KAGAWA

Academic Towns That Were Once Rest Stops: Nanahoshi

Timo-san, town guide. Extremely knowledgeable of Japanese history and a bit of an oddball; foreign.

'Sup, people. I'm Kagawa, president of Monshiro and I'll be exploring Nanahoshi, once a flourishing rest town and currently home to the academics and B-class gourmet food, with my guide Timo-san.

Nanahoshi's Unknown History!

Timo (T): There sure are a lot of students here! Makes the place very lively.
Kagawa (K): There are also lots of ramen shops. They smell great. They probably rival the number of schools.
T: Possibly. There are three universities and five high schools around these parts, not to mention ten prep schools.
K: Why are there so many schools here?
T: Back in the Meiji era when this was still a rest stop, the dorms for Tono-U were built. Then local inns started housing students, and the first prep schools for all those Tono-U hopefuls gathered were started. Now they're cram schools and regular high schools!
K: So this used to be a rest town? That explains all the old buildings. Like this traditional sweets shop, which has been around forever. Their stuff looks so good...
T: Indeed. See how we're walking straight through town? This is Old Nanahoshi Avenue. The city layout hasn't changed much in all its years. And here we are! The remains of the largest of all the inns, Shop Aosuji!
K: You mean this stone monument? Does the name have anything to do with Aosuji Academy?
T: Very smart of you to notice! During the Meiji era, the inn became a school. The beginnings of Aosuji Academy, you could say. Unfortunately, the school was relocated 50 years ago.

K: Really? When I visited their food was very delicious.
T: While Shop Aosuji no longer stands, there's still a thread connecting it to the present. And that's this Jizo guardian statue!
K: H-Hana-san?!
T: My, you knew? This is the Jizo of the guardian Hana, famed for her destructive kicks, who saved the people of this town from a corrupt governor. The story goes Hana transformed into a traveling performer and spent the night at Shop Aosuji. She really likes food, so the townspeople still offer rice balls and sweet ohagi to her.
K: They look so good. Can I have one?
T: Of course not! Are you starving or something, Kagawa-kun?
K: ...

In front of the Shop Aosuji monument, which lies along the old main road.

We Went to a Ramen Shop

T: Would you know it, I'm hungry too! I recommend this restaurant.
K: I've been here with Izumi-san before.
T: My, have you? Then did you know it's been in business for 300 years?
K: What?! That's quite something.
T: It's said that the first person to make ramen in Japan was Mito Koumon-sama. This place dates back to when Koumon-sama and the owner of Shop Aosuji were still alive, 300 years ago.
K: ...

The Hana Jizo, quietly protecting the town from its humble location in a back alley.

He had barbecue pork.

T: I love history, so I can't help but come here whenever I can. Nanahoshi is an academic town, so it's filled with B-class gourmet shops that are cheap.
K: ...
T: There are also other famous places, like Nanahoshi Prep, started by the debt collectors, the Suzuka family, or the the Face-Smacking Rock that the corrupt governor Sagami was said to have been punished with. Do you have any questions pertaining to the history of the town, Kagawa-kun?
K: Which should I have, barbecued pork or pork belly slices in my ramen?
T: That has nothing to do with history!

Nanahoshi Local Map